

SELECTED SOLO PROJECTS & EXHIBITIONS

- 2026 *underseers*, Dunedin Fine Art Center, Dunedin, FL
- 2026 *PDF-OBJECTS*, Kiehle Gallery, St. Cloud State University, MN
- 2024 *a symphony and a score*, Heiress Gallery, St. Petersburg, FL
- 2020 *Asterisk for the Highline*, RL Window, Ryan Lee Gallery, New York, NY
- 2019 *202-456-1111*, Andrew Rafacz Gallery, Chicago, IL
- 2019 *a bibliography*, Southern Exposure Projects, St. Augustine, FL
- 2019 *A Century of Dissent: Miami*, Mana Contemporary, Miami, FL
- 2018 *Support Not Protection*, The Outlet, Milwaukee, WI
- 2017 *A Century of Dissent: Harlem*, Hunter East Harlem Gallery, Hunter College, New York, NY
- 2016 *The Rickshaw*, Andrew Rafacz Gallery, Chicago, IL
- 2016 *Untitled 2013*, Sterling Music Room, New York, NY
- 2014 *Don't Close These Doors Unless You Know What You're Doing*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2014 *The Search (A Year Long Installation)*, Luminary Center for the Arts, St. Louis, MO
- 2014 *T.H.T.K. (86 Photographs)*, Biggin Gallery, Auburn University, AL
- 2013 *Live Archive*, Contemporary Jewish Museum, San Francisco, CA
- 2013 *T.H.T.K. (Toronto)*, Gallery TPW, Toronto, CA
- 2013 *Chicago Works: Jason Lazarus*, Museum of Contemporary Art, Chicago, IL (catalog)
- 2013 *T.H.T.K. (San Francisco)*, SF Camerawork, San Francisco, CA (catalog)
- 2013 *Circa 1970, Afterimage Studies*, Notre Dame, South Bend, IN
- 2013 *T.H.T.K. (Syracuse)*, Light Work, Syracuse, NY (catalog)
- 2013 *Long Haul*, The Banff Centre, Banff, Canada
- 2011 *The Search*, Andrew Rafacz Gallery, Chicago, IL
- 2011 *Gone*, Armory Center for the Arts, Pasadena, CA
- 2011 *Your Time is Gonna Come*, Illinois State University, Bloomington, IL (catalog)
- 2010 *Single Channel*, Des Moines Art Center, Des Moines, IA
- 2009 *Orion over Baghdad*, Andrew Rafacz Gallery, Chicago, IL
- 2009 *Footnotes*, Northeastern Illinois University, Chicago, IL
- 2009 *Ground Level Series*, Spertus Institute, Chicago, IL
- 2008 *Self portrait as an Artist*, Das Weisse Haus, Vienna, Austria
- 2008 *Self portrait as an artist*, Kaune, Sudendorf Gallery, Cologne, Germany
- 2008 *This is gonna take one more night*, Andrew Rafacz Gallery, Chicago, IL
- 2007 *Recordings*, D3 projects, Los Angeles, CA
- 2006 *12x12 New Artists/New Work*, Museum of Contemporary Art, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2027 High Museum of Art (TBA)
- 2026 *Palomar*, The Renaissance Society, Chicago, IL
- 2026 *The Mind's I*, Personal Structures, European Cultural Center, Venice, Italy
- 2026 *Longer Than The Sky*, Logan Center, U of C, Chicago, IL
- 2026 *Holy Pop!*, Somerset House, London, UK
- 2026 *If Emmet Till Lived*, Museum of Contemporary Photography, Chicago, IL

- 2026 *Global Visions*, Fotofest Biennial, Houston, TX
- 2026 *The Sorcerers Grimoire*, The Wrong Biennale, <https://thewrong.org/>
- 2025 *Stephanie Syjuco: Roll Call*, BAMFA, University of California, Berkeley, CA
- 2025 *In Case of Flood*, Hillsborough County Community College, Tampa, FL
- 2024 *MANIFEST*, Secrist Beach Gallery, Chicago, IL
- 2024 *Ulyses*, Tufts University Art Galleries, Boston, MA
- 2024 *The magic of the sun playing with the moon*, Big Ramp Gallery, Philadelphia, PA
- 2024 *400 Times Smaller, 400 Times Nearer*, Farmer Gallery, Ohio State University
- 2024 *In Concert with Jen De Los Reyes: The Disappearing Birds of North America*,
Co-Prosperity Gallery, Chicago, IL
- 2024 *Experience Contemporary*, Casselberry Arts Center, Casselberry, FL
- 2024 *USF Faculty Exhibition*, Gallery 114, Hillsborough Community College, Tampa, FL
- 2024 *Let's Co-Prosper 2024 Online Auction*, Co-Prosperity, Chicago, IL
- 2023 *Enter the Mirror*, Museum of Contemporary Art, Chicago, IL
- 2023 *A (Short) Visual History of Poverty in the US*, USF Contemporary Art Museum,
Tampa, FL
- 2023 *All Hearts Beneath the Sun*, Illinois State University University Galleries, Bloomington
Normal IL
- 2023 *Past Perfect: 30 Years/30 Artists*, Riverside Art Center, Chicago, IL
- 2022 *Metadata: Rethinking Photography in the 21st Century*, Ringling Museum of Art,
Sarasota, FL (catalog)
- 2021 *Art in the Plague Year*, California Museum of Photography, University of California,
Riverside, CA
- 2021 *Skyway: A Contemporary Collaboration*, Tampa Museum of Art, Tampa, FL (catalog)
- 2021 *Art of the Heist*, Circle Contemporary, Chicago, IL
- 2021 *Unseen Margin*, Pilot + Projects, Philadelphia, PA
- 2020 *Public_Public_Address* (collaboration with Stephanie Syjuco and Siebren Versteeg),
bitforms Gallery, New York, NY
- 2020 *Empathy Fatigue*, Andrew Rafacz Gallery, Chicago, IL
- 2020 *Public_Public_Address* (collaboration with Stephanie Syjuco and Siebren Versteeg),
Blaffer Art Museum, University of Houston, Houston, TX
- 2020 *See How Beautiful I Am*, SF Camerawork, San Francisco, CA
- 2020 *Wish You Were Here*, Andrew Rafacz Gallery, Chicago, IL
- 2020 *Future Perfect*, Study Hall, PrattMWP, Utica, NY (catalog)
- 2019 *Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, IL
- 2019 *Expired*, Sarah Kay Gallery, New York, NY
- 2019 *Retrospective*, Exgirlfriend Gallery, Berlin, Germany
- 2019 *In/Situ: Scott Reeder-Flyers*, Expo Chicago, Chicago, IL
- 2019 *Light from the End of the Earth*, Payne Gallery, Moravian College, Bethlehem, PA
- 2019 *Lens-Based: Recent Acquisitions*, University Galleries, Illinois State University,
Normal, IL
- 2019 *Current Seen: Seeing Change*, Visual Studies Workshop, Rochester, NY
- 2018 *45 Years of Collecting*, High Museum of Art, Atlanta, GA
- 2018 *Florida Prize Exhibition*, Orlando Museum of Art, Orlando, FL (catalog)
- 2018 *Social Photography VI*, Carriage Trade, New York, NY
- 2018 *International Mall 777*, Mana Contemporary Miami, Art Basel, Miami, FL

- 2018 *Social Condition*, Wave Pool, Foto Focus Festival, Cincinnati, OH
- 2018 *Work for the People (or forget about Fred Hampton)*, Co-Prosperity Sphere, Chicago, IL, (catalog)
- 2018 2018 Auction, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 *202-456-1111*, Andrew Rafacz Gallery, Chicago Art Book Fair, Chicago, IL
- 2018 *202-456-1111*, Printed Matter, New York Art Book Fair, New York, NY
- 2018 *202-456-1111*, Visual Studies Workshop, Cleveland Art Book Fair, Cleveland, OH
- 2018 *202-456-1111*, Visual Studies Workshop, Codex Art Book Fair, San Francisco, CA
- 2018 *202-456-1111*, Visual Studies Workshop, Silver Eye Art Book Fair, Pittsburgh, PA
- 2017 *99 Cents*, Museum of Contemporary Art, Detroit, MI (curated by Jens Hoffman) (catalog)
- 2017 *A Fire That No Water Could Put Out: Civil Rights Photography*, High Museum of Art, Atlanta, GA
- 2017 *PDF-OBJECTS*, Exgirlfriend, Berlin, Germany
- 2017 *Uptown Triennial*, Columbia University, New York, NY
- 2017 *Skyway: A Contemporary Collaboration*, Ringling Museum of Art, Sarasota, FL (catalog)
- 2017 Artist commission for *We Buy Gold*, curated by Joeonna Bellorado-Samuels, New York, NY
- 2017 *Digital Bodies: twohundredfiftysixcolors*, Broad Art Museum, Michigan State University, Lansing, MI
- 2017 *Give Voice*, LMAK books+design, New York, NY (curated by Eileen Jeng)
- 2017 *Uptown Triennial*, Columbia University, New York, NY
- 2017 *twohundredfiftysixcolors*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2017 Benefit Gala, Museum of Contemporary Art, Detroit, MI
- 2017 *Home Economics*, Private Residence, Sydney, Australia
- 2017 *Infinite Games*, Open House Contemporary, Chicago, IL
- 2017 *Prove It All Night*, Carolyn M. Wilson Gallery, University of South Florida, Tampa, FL
- 2017 *Memories of Underdevelopment*, Gallery at Avalon Island, Orlando, FL
- 2016 *About Time: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2016 *A Matter of Memory: Photography and Objecthood in the Digital Age*, George Eastman Museum, Rochester, NY
- 2016 *Passion: Fan Behavior and Art*, Kunsthaus im KenstKulturQuartier, Nurnberg, Germany
- 2016 *Passion: Fan Behavior and Art*, Ludwig Museum, Budapest, Hungary
- 2016 *Passion: Fan Behavior and Art*, Stadtgalerie Kiel 9, Kiel, Germany
- 2016 *Amplified: Reverberations from The Music Box*, USFCAM, University of South Florida, Tampa, FL
- 2016 *The State I Am In*, International Photo Festival Köln Cologne, Germany
- 2016 *There is a light that never goes out*, Florida Museum of Photographic Art, Tampa, FL
- 2016 *Love 2016*, Columbia University, Neiman Gallery, New York, NY (catalog)
- 2016 *Terms of Use*, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
- 2016 *ICON*, The Battery, San Francisco, CA
- 2016 *Units*, Visual Studies Workshop, Rochester, NY
- 2016 Untitled Art Fair, Andrew Rafacz Gallery, Art Basel, Miami, FL
- 2015 *After Today*, Gallery 400, University of Illinois, Chicago, IL

- 2015 *Passion: Fan Behavior and Art*, Künstlerhaus Bethanien, Berlin, Germany
- 2015 *Cosmosis*, Hyde Park Art Center, Chicago, IL
- 2015 *Power Objects*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2015 *Selections from the Permanent Collection*, University Galleries, Illinois State University, Bloomington, IL
- 2015 *paper-thin*, Antenna, New Orleans, LA
- 2015 *LA MUSIK*, Rainbo Club, Chicago, IL
- 2015 *On/Off Virtual Art in Real Life*, Art Association of Jackson Hole, Jackson Hole, WI
- 2015 *Welcome to my Homepage*, Antenna, New Orleans, LA
- 2014 *Beyond Bounds*, Nerman Museum, Overland Park, KS
- 2014 *City Self*, Museum of Contemporary Art, Chicago, IL
- 2014 *After Life*, California State University, Los Angeles, CA
- 2014 EXPO Chicago, EXPO Video, Chicago, IL (curated by Astria Suparak)
- 2014 *Blog Reblog*, Austin Center of Photography, Austin, TX
- 2014 *Inside Space*, Riverside Art Center, Chicago, IL
- 2014 *The New [New] Corpse*, Sector 2337, Chicago, IL
- 2014 *twohundredfiftysixcolors* (preface), Museum of Contemporary Art, Chicago, IL
- 2014 *Trompe L'Oeil*, Pioneer Works, Brooklyn, NY
- 2014 *Trompe L'Oeil*, Superchief Gallery, Los Angeles, CA
- 2013 *Love to Love You*, MASS MoCA, North Adams, MA
- 2013 *Way of the Shovel*, Museum of Contemporary Art, Chicago, IL
- 2013 *The Left Front: Radical Art in the "Red 2013 Decade" 1929-1940*, Block Museum of Art at Northwestern University, Evanston, IL
- 2013 *Biennial of the Americas*, Draft Urbanism, Denver, CO
- 2013 *Turnpike*, Neverland, Zurich, Switzerland
- 2013 *Histories/Photographies*, DePaul Art Museum, Chicago, IL
- 2013 *Shadow Puppets: Traces of New Documentary Practices*, Georgia State University, Atlanta, GA
- 2013 *Paint It Black*, Guest Spot at the ReInstitute, Baltimore, MD
- 2013 *Reading Room*, Julius Caesar, Chicago, IL
- 2013 *American Photography*, Recyclart, Brussels, Belgium
- 2012 *Images of Love, Love of the Image*, Biennial of Photography and Visual Arts, Liege, Belgium
- 2012 *Trees for Life: A New Vision for Art, Ecology, and Community*, Contemporary Jewish Museum, San Francisco, CA
- 2012 *Koffer Kunst*, Künstlerhaus Speckstrasse, Hamburg, Germany
- 2012 *The Importance of Being Photographed*, USF Contemporary Art Museum, Tampa, FL
- 2012 *You Complete Me*, DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2012 *LAMENT*, Platform Gallery, Winnipeg, Canada
- 2012 *Of the Ordinary*, Philadelphia Photo Arts Center, Philadelphia, PA
- 2012 EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
- 2012 *Moving the Still*, Paddle8 + Tumblr, Miami, FL (curated by Johnny Misheff)
- 2011 *Not the Way You Remembered*, Queens Museum of Art, New York, NY (curated by Jamillah James)
- 2011 *Our Origins*, Museum of Contemporary Photography, Chicago, IL
- 2011 *One-Hour Photo*, Bienne Festival of Photography, Bienne, Switzerland

- 2011 *Let Your Light In*, Country Club Projects, Los Angeles, CA
- 2011 *Write Now: Artists and Letterforms*, Chicago Cultural Center, Chicago, IL
- 2011 *Archival Impulse*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2011 *Chain Letter*, Soshana Wayne, Los Angeles, CA
- 2011 *Youth Culture*, The Future Gallery, Berlin, Germany
- 2011 *American Idolatry*, Invisible Dog Art Center, Brooklyn, NY
- 2011 *Highlights from the Permanent Collection*, DePaul Art Museum, Chicago, IL
- 2011 *Twice Removed: A Survey of Take Away Work*, Golden Age, Chicago, IL
- 2011 *Land Before Skype*, CS13, Cincinnati, OH
- 2010 *Made in Chicago*, Mona Bismarck Foundation Cultural Center, Paris, France
- 2010 *ANT!FOTO*, Kunstraum, Düsseldorf, Germany
- 2010 *Road to Nowhere and Whatever was Splendid*, Fotofest 2010 Biennial, Houston, TX
- 2010 *Contemporary Photogram*, DNJ Gallery, Los Angeles, CA
- 2010 *Defenestration – Show V*, MMX Open Art Space, Berlin, Germany
- 2010 *Circle*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2010 *Michael Jackson Doesn't Quit, Part 3*, The Future Gallery, Berlin, Germany
- 2010 *An Immaterial Survey of our Peers*, Sullivan Gallery at the School of the Art Institute of Chicago, Chicago, IL (curated by Brad Troemel)
- 2010 *One Hour Photo*, University Museum, Katzen Arts Center, Washington, DC
- 2010 NADA Art Fair, Ox-Bow, Miami, FL
- 2010 *The Unbearable Silence of God*, Reference Gallery, Richmond, VA
- 2010 *You are looking at art about looking at art*, Noble Superior Projects, Chicago, IL
- 2010 *Remembering the Future*, The Hills Esthetic Center, Chicago, IL
- 2010 *This Is Still Life*, Monument 2, Chicago, IL
- 2010 *Live Forever*, Concertina Gallery, Chicago, IL
- 2010 *Crates and Laptops*, LIVESINNY\$LA, Chicago, IL
- 2009 *On the Scene*, Art Institute of Chicago, Chicago, IL
- 2009 *Young Curators, New Ideas II*, PPOW Gallery, New York, NY
- 2009 *Black Is, Black Ain't*, Kansas City Art Institute, Kansas City, MO
- 2009 *Black is, Black Ain't*, Museum of Contemporary Art Detroit, Detroit, MI
- 2009 *Image Search*, PPOW Gallery, New York, NY
- 2009 *Michael Jackson Doesn't Quit*, The Future Gallery, Berlin, Germany
- 2009 *Trendbeheer Presents*, Rotterdam Hofplein, Rotterdam, Netherlands
- 2009 *Volta 5*, Andrew Rafacz Gallery, Basel, Switzerland
- 2009 *Access!*, Künstlerhaus Dortmund, Dortmund, Germany
- 2009 *Prethunderdome*, White Flag Projects, St. Louis, MO
- 2009 *Unfiction*, Illinois State University, Normal, IL
- 2009 *Untitled (Field Work)*, Dominican University, River Forest, IL
- 2009 *Sub-Prime*, Reed College, Portland, OR
- 2008 *Black Is, Black Ain't*, Renaissance Society, Chicago, IL
- 2008 *Unmasked and Anonymous*, Milwaukee Museum of Art, Milwaukee, WI
- 2008 *Bad Moon*, Andrew Rafacz Gallery, Chicago, IL
- 2008 *Hijacked*, Australian Centre for Photography, Sydney, Australia
- 2008 *New Mourning*, MWNM, New York, NY
- 2008 *Made In Chicago: Photographs from the Bank of America LaSalle Collection*, Chicago Cultural Center, Chicago, IL

- 2008 *About Art: Jason Lazarus and Brian Ulrich*, City Gallery, Chicago, IL
- 2008 *Human Animal Project*, Trustman Gallery at Simmons College, Boston, MA
- 2008 *Off the Beaten Road*, Columbia College A&D Gallery, Chicago, IL
- 2008 *Hijacked*, Queen Street Gallery, Fremantle, Australia
- 2008 *Hijacked*, Neunplus, Berlin, Germany
- 2008 *Here you are*, Kaune, Sudendorf Gallery, Cologne, Germany
- 2008 *Konfusion*, Das Weisse Haus, Vienna, Austria
- 2008 New York Photo Festival, Museum of Contemporary Photography Pavilion,
New York, NY
- 2008 *Hic et Nunc (here and now)*, Co-Prosperity Sphere, Chicago, IL
- 2008 *Hijacked*, The Arm, Brooklyn, NY
- 2007 *Mapping the Self*, Museum of Contemporary Art ,Chicago, IL
- 2007 *In the Dirt: Young Photographers Rethinking The Human Relationship to the
Contemporary Landscape*, Humble Arts Foundation, New York, NY
- 2007 *People, Buildings and Cars*, Vermont Center for Photography, Brattleboro, VT
- 2007 *Photocentric 2007*, Minneapolis Center of Photography, Minneapolis, MN
- 2007 *On Death and Dying*, Gahlberg Gallery at College of Dupage, Glen Ellyn, IL
- 2006 *Eat, Shit, & Die*, Silverstein Photography, New York, NY
- 2006 *Tiny Vices*, Studio Bee, Tokyo, Japan
- 2006 Biennial, Evanston Art Center, Chicago, IL
- 2006 *Ways to See*, IFIA, Hong Kong, China
- 2006 *Temporary Allegiance Project*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2006 *Something to do with Failure*, University of St. Francis, Joliet, IL
- 2006 *New Trends in Chicago Photography*, Iron Studios, Chicago, IL
- 2006 Nova Art Fair, Andrew Rafacz Gallery, Chicago, IL
- 2006 *Mad, Bad, and Street Legal*, Open End, Chicago, IL
- 2006 AQUA Art Fair, Andrew Rafacz Gallery, Miami, FL
- 2005 FIAC International Art Fair, Andrew Rafacz Gallery, Paris, France
- 2005 *Photography Now*, the Renaissance Society, Chicago, IL
- 2005 *Photo National*, Lancaster Museum of Art, Lancaster, PA
- 2005 Annual National Juried Competition, SoHo Photo Gallery, New York, NY (curated by
Kate Ware, Curator of Photographs at the Philadelphia Museum of Art)
- 2005 *The New Chicagoans*, Iron Studios (Select Media Festival), Chicago, IL
- 2005 2005 Invitational, Art Center of Northern New Jersey, New Milford, NJ
(curated by Jordan Kantor, Associate Curator, Museum of Modern Art, New York, NY)
- 2004 Third Annual International Juried Art Exhibition, Wegway, Toronto, CA
- 2004 Holiday Group Show, Bucket Rider Gallery, Chicago, IL
- 2004 *Gently With a Chainsaw*, Open End, Chicago, IL
- 2004 *Movieside Invitational*, Acme Art, Chicago, IL
- 2003 Art Chicago, Bucket Rider Gallery Invitational Booth, Chicago, IL
- 2003 *Shift*, Heaven Gallery, Chicago, IL
- 2003 Annual Spring International Juried Exhibition, Soho 20 Gallery, New York, NY (curated
by Janet Koplos, Sr. Editor, *Art in America*)
- 2003 *Fractured Lines*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2003 *Normal/Abnormal*, Woman Made Gallery, Chicago, IL

SELECTED SCREENINGS

- 2017 *twohundredfiftysixcolors* (preface), Block Cinema, Northwestern University, Evanston, IL
- 2015 *twohundredfiftysixcolors*, Antenna Gallery, New Orleans, LA
- 2014 *twohundredfiftysixcolors*, Brighton Photo Biennial, Brighton, UK
- 2014 *twohundredfiftysixcolors*, Union Docs, New York, NY
- 2014 *twohundredfiftysixcolors*, Cinefamily, Los Angeles, CA
- 2014 *twohundredfiftysixcolors*, PhilaMOCA, Cindelfia Film Festival, Philadelphia, PA
- 2013 *twohundredfiftysixcolors*, TIFF Bell Lightbox Theater, Toronto, CA
- 2013 *twohundredfiftysixcolors*, Gene Siskel Film Center, Chicago, IL
- 2013 *twohundredfiftysixcolors*, VIA-PGH, Pittsburgh, PA
- 2013 *twohundredfiftysixcolors*, University of Iowa, Bijou Cinema, Iowa City, IA
- 2013 *twohundredfiftysixcolors*, Union Theater, Milwaukee, WI
- 2012 *twohundredfiftysixcolors*, Moving the Still: A Gif Festival, Miami, FL

CURATING

- 2025 *Strigiforms: Walter Matthews*, Curator, Coco Hunday, Tampa, FL
- 2024 *wallet, phone, KEYS*, Co-Curator, Coco Hunday, Tampa, FL
- 2024 *Blue Hole/Devin Balara*, Co-Curator, Coco Hunday, Tampa, FL
- 2023 *An Angle Grinder Grinds/Alfredo Raymond*, Co-Curator, Coco Hunday, Tampa, FL
- 2022 *Gesture in Residence: Hui Lee*, Co-Curator, Coco Hunday, Tampa, FL
- 2022 *Gesture in Residence: Natalia Kraviec*, Co-Curator, Coco Hunday, Tampa, FL
- 2022 *Krystle Lemonias: Buoy, is jus a comedy ah errors*, Co-curator, Coco Hunday, Tampa, FL
- 2021 *Sue Havens: CULL*, Marjorie Barrick Art Museum, UNLV, Las Vegas, NV
- 2021 *Michael Cuadrado: Two Slow Dancers*, Co-curator, Coco Hunday, Tampa, FL
- 2020 *Libbi Ponce: d_r_e_a_m_s_e_e_n__ii*, Coco Hunday, Tampa, FL
- 2020 Coco Hunday at Not Canceled Art Fair (online due to COVID-19)
- 2020 *Shelter in Place*, Mana Contemporary, Miami FL
- 2019 *Coco Hunday Presents*, Atlanta Contemporary, Atlanta, GA
- 2019 *Gina Osterloh: PRESSURE/PLEASURE*, Coco Hunday, Tampa, FL
- 2019 *Rulers*, Co-curator, Coco Hunday, Tampa, FL
- 2019 *Thad Kellstadt: Bribing the Hourglass*, Coco Hunday, Tampa, FL
- 2018 *Walter Matthews: Colorless green ideas sleep furiously*, Coco Hunday, Tampa, FL
- 2017 *PDF-OBJECTS: BERLIN*, Exgirlfriend Gallery, Berlin, Germany
- 2017 *PDF-OBJECTS: MEXICO CITY*, El Espectro, Mexico City, Mexico
- 2017 *Sue Havens: ACTUALFORMS*, Coco Hunday, Tampa, FL
- 2017 *Sanaz Sohrabi: Documents Infield*, Coco Hunday, Tampa, FL,
- 2017 *Chris Meerdo: Sub-Ohm*, Coco Hunday, Tampa, FL
- 2017 *Thomas Kong: Fillerup* (organized by Dan Miller), Coco Hunday, Tampa, FL
- 2016 *Ben Bellas: un match nul*, Co-curator, Tampa, FL
- 2016 *PDF-OBJECTS: CHICAGO*, Mana Contemporary, Chicago, IL
- 2016 *The Robbery*, selected collaborator, The Back Room, Chicago, IL
- 2015 *Ben Fain: Dreamcatchers*, Coco Hunday, Tampa, FL

2013 *Artists Curating the Collection*, curator, MoCP Cornerstone Gallery, Chicago, IL
2012 Chicago Artist Writers, Co-founder
2012 *Downcast Eyes*, Co-curator, Museum of Contemporary Art, Chicago, IL
2011 *Hang in There*, curator, Co-Prosperity Sphere, Chicago, IL
2010 *Ocean*, curator, Hungryman Gallery, Chicago, IL
2007 *Concerning tomorrow*, Harold Center, Chicago, IL
2006 *Are You Serious?*, Co-curator, Wendy Cooper Gallery, Chicago, IL
2004 *Who Makes Self Portraits in 2004?*, curator, Heaven Gallery, Chicago, IL
2002–03 *Jesus Chrysler Gallery*, Co-director/Co-curator, Chicago, IL

SELECTED COLLECTIONS

The Whitney Museum of American Art, NY, NY
The Art Institute of Chicago, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
The Museum of Contemporary Art, Chicago, IL
High Museum of Art, Atlanta, GA
Museum of Contemporary Photography, Chicago, IL
The Ringling Museum of Art, Sarasota, FL
The Progressive Collection, Mayfield, OH
Milwaukee Museum of Art, Milwaukee, WI
Bank of America LaSalle Photography Collection, Chicago, IL
DePaul University Art Museum, Chicago, IL
The Capital Group Worldwide
University Galleries, Illinois State University, Bloomington-Normal, IL
Belgravia Group, Chicago, IL
Spertus Institute, Chicago, IL
College of DuPage, Glen Ellyn, IL
Aldala Collection, Boston, MA
Library of the Houston Museum of Fine Art, Houston, TX
Museum of Modern Art Artist Book Library, New York, NY
Pratt Institute Libraries, Brooklyn, NY
Rollins College Archives and Special Collections, Orlando, FL
The University of the South, Jesse Ball duPont Library Special Collections, Seawanne, TN
Whitney Museum of American Art Library, New York, NY
The New York Public Library, Serials Collection, New York, NY
School of the Art Institute of Chicago, Joan Flasch Artists Book Collection and Archive, Chicago, IL
Baylor University, Central Libraries, Special Collections, Waco, TX
Cornell University, Olin Library, Special Collections, Ithaca, NY

SELECTED LECTURES & PRESENTATIONS

2026 “Whistling in the Dark” Interventions Program, Makeup Space, Berlin, Germany
2026 “Artist Lecture: Jason Lazarus” Minneapolis College of Art and Design, MN
2025 “Text and Image with Jason Lazarus” Los Angeles Center of Photography, LA, CA
2025 “A Workshop for a New Muralism, CoProsperity Gallery, Chicago, IL
2024 “How to Watch a Solar Eclipse” Andrew Rafacz Gallery, Chicago, IL

- 2024 "How to Watch a Solar Eclipse" Light Work, Syracuse, NY
- 2024 "How to Watch a Solar Eclipse" School of the Art Institute, Chicago, IL
- 2024 "How to Watch a Solar Eclipse" Tulane University, New Orleans, LA
- 2024 "How to Watch a Solar Eclipse" Lima Gallery at Ohio State University, Columbus, OH
- 2024 "How to Watch a Solar Eclipse" University of Buffalo, NY
- 2024 "How to Watch a Solar Eclipse" California College of the Arts, SF, CA
- 2024 "How to Watch a Solar Eclipse" Casselberry Art Center, Orlando, FL
- 2024 "How to Watch a Solar Eclipse" Colorado School of Mines, Boulder, CO
- 2024 "How to Watch a Solar Eclipse" Florida International University, Miami, FL
- 2024 "How to Watch a Solar Eclipse" Keene State College, Keene, NH
- 2024 "How to Watch a Solar Eclipse" Southern Illinois University Edwardsville, IL
- 2024 "How to Watch a Solar Eclipse" University of South Florida, Tampa, FL
- 2024 "How to Watch a Solar Eclipse" University of Colorado Boulder, CO
- 2024 "How to Watch a Solar Eclipse" University of Denver, CO
- 2024 "How to Watch a Solar Eclipse" University of Houston, Houston, TX
- 2024 "How to Watch a Solar Eclipse" Heiress Gallery, St. Petersburg, FL
- 2024 "How to Watch a Solar Eclipse" Hillsborough County Community College, Tampa, FL

- 2024 "Professional Practices / Jason Lazarus" Filter Photo, Chicago, IL
- 2024 "Artist Lecture / Jason Lazarus" Filter Photo, Chicago, IL
- 2024 "Democracy in the Dark," Co-Prosperity, Chicago, IL
- 2023 Panelist, "Poor People's Art: A Short Visual History of Poverty in the US" University of South Florida Contemporary Art Museum with Christian Viveros Faune
- 2023 Artist Lecture, UNLV School of Art / Barrick Museum of Art, Las Vegas, NV
- 2023 Professional Practices for Artists, UNLV, Las Vegas, NV
- 2023 Artist Panel for "30 Artists / 30 Years" Riverside Art Center, Chicago, IL
- 2023 Sea Level Rise Workshop, Pike School of Art, McComb, MS
- 2023 Artist Lecture, Rochester Institute of Technology College of Art, Rochester, NY
- 2023 Artist Lecture, Maine College of Art and Design, Portland, ME
- 2022 Panelist, "Metadata: Rethinking Photography in the 21st Century," Ringling Museum of Art, Sarasota, FL
- 2021 "US Sessions: Photograph as Metadata" with Ali Feser, University of Chicago, Chicago, IL
- 2021 "Reconnecting Metadata: Race, Labor, and the Corporate Body" with Ali Feser and Heather Kai Smith, University of Chicago, Chicago, IL
- 2021 "Meet the Artists with Sue Havens and Jason Lazarus" with Alisha Kerlin, Barrick Museum of Art, UNLV, Las Vegas, NV
- 2020 Artist Lecture "Berkeley Art Museum Series: Jason Lazarus," UC Berkeley, Berkeley, CA
- 2020 "Democratizing Protest" with Siebren Versteeg, Mana Contemporary, Miami, FL
- 2020 "Public_Public_Address" lecture with Stephanie Syjuco and Siebren Versteeg, Blaffer Art Museum, University of Houston, Houston, TX
- 2020 Artist lecture, Webster University, St. Louis, MO
- 2020 "Access is Love" with Alice Wong and Siebren Versteeg, Montalvo Arts Center, Saratoga, CA
- 2019 "Jason Lazarus in conversation Curator Brian Wallis," Sarah Kay Gallery, New York, NY

- 2019 "Curators Tour: Coco Hunday Presents Atlanta Contemporary," Atlanta Contemporary, Atlanta, GA
- 2019 "Jason Lazarus: Photographic Drift," Northeastern Illinois University, Ringling Museum of Art, Chicago, IL
- 2019 Artist lecture, Flagler College, Crisp Ellert Art Museum, St. Augustine, FL
- 2019 Artist lecture, Moravian College, Bethlehem, PA
- 2019 Artist lecture, Rollins College, Winter Park, FL
- 2019 Panelist, "Museums as Civic Spaces," Sarasota, FL
- 2018 Panelist, "Politics of the Portrait, Photography as Activism," USF Contemporary Art Museum, Tampa, FL
- 2018 "Artists/Designers/Citizen," artist talk with Nick Wylie, PMI Director, Art Institute of Chicago, US Pavilion, 2018 Venice Architecture Biennale, Chicago, IL
- 2018 Artist talk, Faheem Majeed and Jason Lazarus in conversation with Michal Raz-Russo (Associate Curator of Photography Art Institute of Chicago), Andrew Rafacz Gallery, Chicago, IL
- 2018 Artist lecture, Jason Lazarus, SUNY Oswego, Oswego, NY
- 2018 Artist lecture, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2018 Artist lecture, SE Conference, Society for Photographic Education, Penland, VA
- 2018 Panelist, "Mana Mass: Artist Healthcare," Mana Contemporary, Miami, FL
- 2018 Panelist, "Photography and Social Practice," Wave Pool Gallery, Foto Focus Festival, Cincinnati, OH
- 2017 Panelist, Commonfield LA, Los Angeles, CA
- 2017 "Uptown Bounce: A Century of Dissent," Museum of the City of New York, NY
- 2017 "A Century of Dissent Sign-Making" workshop, Hunter College East Harlem Gallery, New York, NY
- 2017 "Speculative Dissent," collaborative workshop with Stephanie Syjuco, University of South Florida, Tampa, FL
- 2017 Artist lecture, Columbia University, Neiman Gallery, New York, NY
- 2016 "Gestures Toward the Photographic," Yale University, New Haven, CT
- 2016 "Gestures Toward the Photographic," Columbia University, New York, NY
- 2016 "Gestures Toward the Photographic," George Eastman Museum, Rochester, NY
- 2016 "5 HOUR SCULPTURE," Montalvo Art Center, Saratoga Springs, CA
- 2016 Artist lecture, Florida Museum of Photographic Art, Tampa, FL
- 2015 "Towards an Expanded Notion of Art Criticism," The Luminary, St. Louis, MO
- 2014 Artist lecture, School of Visual Art, New York, NY
- 2014 "Silent Witness" with Laura Letinsky, Fernando Orellana, and Herman Starks, School of the Art Institute of Chicago, Chicago, IL
- 2014 Artist lecture, Auburn University, Auburn, AL
- 2014 Artist lecture, Northern Illinois University, DeKalb, IL
- 2014 Core Visiting Artist, ACRE Residency Program, Chicago, IL,
- 2014 Visiting Teaching Artist, Free Art School, University of Illinois at Chicago
- 2013 Core Visiting Artist, ACRE Residency Program, Chicago, IL
- 2013 Conversation with Lori Starr, Contemporary Jewish Museum, San Francisco, CA
- 2013 Artist lecture, Banff Centre, Banff, Canada
- 2013 Artist lecture, Light Work, Syracuse, NY
- 2013 Artist lecture, Transmedia Dept, Syracuse University, Syracuse, NY

- 2013 Artist lecture, Museum of Contemporary Art, Chicago, IL
- 2013 Artist lecture, University of Notre Dame, South Bend, IN
- 2013 Artist lecture, SF Camerawork, San Francisco, CA
- 2012 Artist lecture, California College of the Arts, San Francisco, CA
- 2012 "Jan Tichy in Conversation With Jason Lazarus and Faheem Majeed," Museum of Contemporary Photography, Chicago, IL
- 2012 "Chicago Artist Writers New Harmony" lecture, Summer Forum for Inquiry and Exchange, New Harmony, IN
- 2012 Artist lecture, Pecha Kucha, Art Institute of Chicago, Chicago, IL
- 2012 Panelist, "The Space Within," Riverside Art Center, Riverside, IL
- 2011 Kennedy Visiting Artist, University of South Florida, Tampa, FL
- 2011 Artist lecture, International Center of Photography, New York, NY
- 2011 Artist lecture, Rice University, Department of Art, Houston, TX
- 2011 "Wandering by the Angle of the Sun," University of South Florida, Tampa, FL
- 2011 Artist lecture, Ringling College of Art and Design, Sarasota, FL
- 2011 "The Art of Politics & The Politics of Art," University of Notre Dame, Notre Dame, IN
- 2010 Visiting Artist, Ox-Bow Residency, Saugatuck, MI
- 2010 Visiting Artist, ACRE Residency, Steuben, WI
- 2010 Artist lecture, School of the Art Institute of Chicago, Photography Department, Chicago, IL
- 2010 Artist lecture, Columbia College Chicago, Department of Art and Design, Chicago, IL
- 2010 Artist lecture, Riverside Art Center/Milwaukee Art Museum Photography Council, Riverside, IL
- 2010 Artist lecture, DePaul University Art Museum, DePaul University, Chicago, IL
- 2010 Converge Curators Forum with Gilbert Vicario, NEXT Art Fair, Chicago, IL
- 2009 Panelist, "Artists at Work Forum: Domestic Studio," University of Illinois, Chicago, IL
- 2009 Panelist, "Artists at Work Forum: Domestic Studio," Gallery 400, University of Illinois, Chicago, IL
- 2009 Artist lecture, Contemporary Art Workshop, University of Chicago, Chicago, IL
- 2009 Artist lecture, On the Scene, Art Institute of Chicago, Chicago, IL
- 2009 Artist lecture, Sub-Prime, Reed College, Portland, OR
- 2005–2006 CAAP Grant panelist, Department of Cultural Affairs, City of Chicago, IL

RESIDENCIES

- 2026 Make-up, Interventions Program: Poetics of Resistance, Berlin, Germany
- 2025 The Poor Farm, Little Wolf, WI
- 2025 2025 Co-Prosperity, Version, Chicago, IL
- 2024 The Poor Farm, Little Wolf, WI
- 2024 Co-Prosperity, *Democracy*, Chicago, IL
- 2022–24 Pike Center of Art, Public Art Commission, McComb, MS
- 2019 Montalvo Arts Center, Lucas Artist in Residence: "Man and God," Saratoga, CA
- 2018–19 Mana Contemporary Miami, Artist in Residence: "A Century of Dissent," Miami, FL
- 2018 100 Days Action, Unfuck the Future/Artful Politicking: The Quixotic and Future Perfect, 100daysaction.net
- 2017 Hunter College, East Harlem Gallery, Artist in Residence: "Century of Dissent,"

Harlem, NY
 2016 Montalvo Arts Center, Lucas Fellow Artist in Residence: "The Assailed/The Assailable,"
 Saratoga, CA
 2014 The Luminary, Artist in Residence, St. Louis, MO
 2013 Banff Centre, Artist in Residence, Banff, Canada
 2012 Summer Forum for Inquiry and Exchange, Artist in Residence, New Harmony, IN
 2008 Das Weisse Haus Residency, Vienna, Austria
 2006, 07, 09 Harold Residency in Photography, Chesterhill, OH

AWARDS, GRANTS, & FELLOWSHIPS

2025 CoTA Faculty Research, USF, Tampa, FL
 2023 CoTA Faculty Research, USF, Tampa, FL
 2021 CoTA Faculty Research, USF, Tampa, FL
 2020 Nomination, Smithsonian Artist Research Fellowship, Washington, DC
 2020 USF College of the Arts Summer Grant, Tampa, FL
 2018–2019 New Researcher Grant, USF Research and Sponsored Innovation, Tampa, FL
 2016–2019 Montalvo Arts Center, Lucas Artist Residency Fellow, Saratoga, CA
 2016 University of South Florida, Creative Scholarship Grant, (USF Research and
 Sponsored Innovation) Tampa, FL
 2015 Nomination, United States Artist Fellowship
 2013 Artist Award, The Samuel I. Newhouse Foundation
 2013 Fellowship Award, Efroymsen Contemporary Arts Fellowship
 2013 Propeller Grant, project funded: Chicago Artist Writers
 2011 Fellowship Award, John Gutmann Photography Fellowship
 2011 Artist Fund Award, Richard H. Driehaus Foundation
 2009 Fellowship Award, Illinois Arts Council
 2008 Emerging Artist Award, Richard H. Driehaus Foundation Award
 2006 Artadia Grant Award
 2003, 04, 07 Caap Grant, Illinois Art Council
 2004 Special Assistance Grant, Illinois Art Council

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2026
 "If Emmett Till had lived, what might he have seen?" by Jackqui Palumbo, CNN, 7/25/26
 "10 Art Shows to See in Chicago This Summer" by Natalie Jenkins, Hyperallergic, 6/24/26
Touched by the Mother: Black Men, American Art, Feminist Horizons, by Huey Copeland, University of
 Chicago Press, IL (upcoming book)
Rebel: Queer, Black, and Activist Art, Monacelli Press, Godoy and Sanchez (upcoming book)

2025
In Development: New works at the intersection of art, news, and life. Stephanie Syjuco: Roll Call,
 NyTimes (Print Edition only), Sunday August 17, 2025

2024
 "Brooklyn Rail's The Best Art Books of 2024" Contributing Writer to *Stephanie Syjuco: The Unruly*

Archive, Radius Books, Santa Fe, NM

"The Art Forensics of 'The Unruly Archive'" by Varun Nayar. *ArtReview*, August 2024.

"Review: Now With More Feeling: *The Emotional Show* at the Marjorie Barrick Museum of Art" by Brent Holmes. *Southwest Contemporary*. Vol 9. March, 2024.

"Ulisés: Assembly Illustrates How Artists' Books Refuse to be Defined" by Jane Freiman. *Boston Art Review*. Sept 2024.

2023

Stephanie Syjuco: The Unruly Archive, Contributing Writer, Radius Books, Santa Fe, NM

2022

"Warhol Foundation Announces Fall 2021 Grantees," *Artforum* (image reproduction), 01/12/22.

Christopher Jones, *Metadata: Rethinking Photography in the 21st Century* (London: Scala Arts & Heritage Publishers Ltd, 2022), 10, 14, 17, 22-27.

2021

Skyway 20/21: A Contemporary Collaboration Catalog (Museum of Fine Arts, St. Petersburg, 2021), 7, 39.

"Sue Havens: Encoding History," *Two Coats of Paint*, 06/24/21

Tijen Tunali and Pedro Soares Neves, eds., *CAP - Cadernos de Arte Pública Public Art Journal*, Contemporary Public Arts and the Contested Urban Public Space, Vol. 3 / No 2, 26.

Daniel Neofetou, "Political Art Criticism and the Need for Theory," *Arts*, 2021, 10.

"CULL (for Sue)," *Sue Havens: CULL* catalog, Contributing Writer, Barrick Art Museum, University of Las Vegas, NV

2020

Shawn Michelle Smith, *Photographic Returns: Racial Justice and the Time of Photography*, (Durham: Duke University Press Books, 2020), 112-132.

Seph Rodney, "Reflecting on the Mistakes I've Made as an Art Critic," *Hyperallergic*, 5/29/20.

Alaa Elassar, "This website helps people with illnesses and disabilities participate in Black Lives Matter protests," *CNN*, 9/27/20.

Tobias Carroll, *Political Sign* (New York: Bloomsbury Academic Press, 2020), 121-122.

Maggie Wong, "Tensions of Access," *The Seen: Chicago's Journal of Contemporary Art*, 4/20/20.

Maragaret Lanterman, "Empathy Fatigue," *New Art Examiner*, Vol 34, 03/20.

Justin Wm. Moyer, "An around-the-clock virtual protest lifts voices of those unable to take to the streets," *Washington Post*, 9/22/20.

JJ Burton, "Black Lives Matter Tampa to use new internet platform for virtual protests," *ABC Action News*, 7/29/20.

Amanda Roach, "Slouching Toward Equitable: PDF-OBJECTS Challenges Internet Hegemony," *Newcity Chicago*, 5/5/20.

Gabrielle Walsh, "Fatigued by the Everyday? These Artists are Too," *Hyperallergic*, 2/13/20.

Tara McLennan, "Light-Writing and Photography's Bodies of Memory," *Life Writing*, 17:4, 07/16/20, 539-560.

Ellen Mueller, *Some Social Practice* (Ellen Mueller, 2020), 133.

Emily Burns, Interview with Coco Hunday/Jason Lazarus, *Maake Magazine* #10.

Sarah E. Fox, Samantha Shorey, Franchesca Spektor, and Daniela K. Rosner, "Crafting Everyday Resistance through Lightweight Design," *DIS: More than Human Centered Design, Activism, Ethics*

and Resistance, Eindhoven, Netherlands, 101-114, July, 2020 (conference paper).

Molly Glentzer, "Activism is in the air with four Houston art shows led by women," *Houston Chronicle*, 10/22/20.

"Coronavirus Readings for Artists by Jason Lazarus," Art Remote Control ePublication, Miller ICA at Carnegie Mellon, 03/20

2019

Walead Beshty, ed., *Picture Industry: A Provisional History of the Technical Image, 1844-2018*. (Geneva: JRP|Ringier, Center for Curatorial Studies, Bard College and LUMA Foundation, 2018) (historic survey).

Gabrielle Welsh, "A Contemporary Approach to Religious Symbols: Fragments of a Crucifixion at MCA Chicago," *Hyperallergic*, 9/25/19.

"Twenty-five things to see, hear, watch, and read, March 6-20," *New York Magazine*, 3/4/19.

"Sarah Kay Gallery's 'Expired' Celebrates The Materiality of Photography," *Juxtapoz Magazine*, 4/4/19.

Elizabeth Renstrom, "Photos of the First Known Collection of Webcam Covers," *Vice Magazine*, 12/23/19.

"Editors' Picks: 19 Things Not to Miss in New York's Art World," *Artnet News*, Armory Week Edition, #3 "Expired," *Wall Street Journal International*, 3/5/19.

Roula Seikaly, "An Artist's Duty: 202-456-1111," *Journal of New and New Media Photography*, 1/18/19.

Zach Long, "Find your new favorite artist at Chicago's best art galleries," *TimeOut Chicago*, 5/31/19.

Jenna Rimensnyder, "Coco Hunday is looking for new artists," *Creative Loafing Tampa*, 4/1/19.

SK West, "Tampa Bay garage galleries incubating local art scene," *Creative Loafing Tampa*, 10/15/19.

Jenna Rimenskyder, "Best of the Bay/Best Art Show for a Cause," *Creative Loafing Tampa*, 9/25/19.

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William Meyers, "Look Again: 45 Years of Collecting Photography," *Wall Street Journal*, 11/28/18.

Nadja Syej, "Museums should be accessible: the backlash to the Met's new pricing policy," *The Guardian*, 1/8/18.

Jens Hoffman, *99 Cents or Less* (New York: Karma, 2018).

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Alexander Gonzalez, "It's About the People: Installation That Recreates Protest Signs to Hit the Streets during Basel," WLRN Radio, Miami, FL, 12/6/18.

Shawn Michelle Smith, "Archive of the Ordinary: Jason Lazarus, Too Hard to Keep," *Journal of Visual Culture*, 8/14/18.

Alex Greenberger, "FotoFocus Biennial Names Artists Participating in 2018 Edition," *Artnews*, 2/2/18.

Stacy Platt, "Nothing Changes if Nothing Changes: firstdayfirstimage," *Exposure Magazine*, 3/31/18.

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Julie Weitz, Interview with Hamza Walker, *Contemporary Art Review LA*, 1/24/18.

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- Chris Hampton, "In Detroit, Artists Explore the Riches of the 99-Cent Store," *New York Times*, 6/28.
- Wendy Vogel, "Critics' Picks: ONE," *Artforum*, 03/17.
- Martha Schwendener, "10 Galleries to Visit Now in Brooklyn," *New York Times*, 4/27/17.
- Seph Rodney, "An Artist Invites Visitors to Remake Historical Protest Signs," *Hyperallergic*, 8/4/17.
- Catherine Zuromskis, "A Matter of Memory: Photography as Object in the Digital Age," *Afterimage Magazine*, V44.4.
- Olivia Waxman, "Photography's Power in the Civil Rights Movement Had a Tragic Side," *TIME Magazine*, 11/3/17.
- James Chapin, "Tampa Heights and Seminole Heights a hotbed of underground art," *Tampa Bay Times*, 12/7/17.
- Alexander Hirsch, "Between Empathy and Imagination: New Photographic Experiments in Memorial Aesthetics," in *Too Hard to Keep and The Birmingham Project*, *Postmodern Culture*, John Hopkins University Press, Vol 27 #3.
- Pablo Allepuz Garcia, "The archaeological impulse in Spain. Genesis, reception, possibilities, Space, Time and Form," Series VII Art History, *Journal of the Faculty of Geography and History*, 2017.

2016

- Christopher Knight, "SFMOMA's expansion offers a deep dive into blue-chip artists' works," *Los Angeles Times*, 4/28.
- Bruce Barnes, Lisa Hostetler, and William T. Green, *A Matter of Memory: Photography as Object in the Digital Age* (Rochester: George Eastman Museum, 2016), 34-36.
- Geoffrey Batchen, *Emanations: The Art of the Cameraless Photograph* (Munich: Prestel Publishing - DelMonico Books, Govett-Brewster Art Gallery, 2016) (historic survey text).
- Su Wu, "In Books and Art, the New Life of Old Photography," *New York Times*, 12/5/16.
- Jeanne Gerrity, "San Francisco Roundup," *Art Agenda*, 5/26/16.
- Elliot J. Reichert, "The Sun is Bright in Florida," *Newcity Chicago*, 5/26/16.
- Anne Foran, "How a Bodega Became a Sprawling Site for Collage," *Hyperallergic*, 4/19/16.
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- Megan Voeller, "Shock Value," *Creative Loafing Tampa*, 1/28/16.
- "33 Meditations on Photography," by Jason lazarus, *BlackFlash Magazine*, Issue 33.3, Saskatchewan, Canada

2015

- Travis Jeppsen, "Critics' Picks: "Passion: Fan Behavior and Art", *Artforum*, 07/15.
- Anita Chari, *A Political Economy of the Senses: Neoliberalism, Reification, Critique* (New York: Columbia University Press, 2015), 192-198.
- Jonathan Griffin, "Out of the Light, Into the Shadows," *Tate Etc Magazine*.
- "Spring Making a Memento: Chicago Artists Group Portrait, *ARTslant*, 06/15.
- Ariana Reines, "Too Hard to Keep," *Granta Magazine*.
- Matthew Leifheit, "Photos That Are 'Too Hard to Keep,'" *VICE Magazine*, 03/15.
- Steve Johnson, "Artist plus pigeon equals one fine day," *Chicago Tribune*, 06/15.

Charlotte Lytton, "Social media killed nostalgia," *Boston Globe*, 06/28/15.
 Chul Lee, "Too Hard to Keep," Photodot South Korea, 06/15.
 Mijail Mitrovic, "Data Recovery: The Remnants of Experience," 05/15.
 Caroline Picard, ed., *The New (New) Corpse* (Chicago: Green Lantern Press, 2015).
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 Stacy Platt, "Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 2," *Exposure Magazine*, 11/14/15.
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 Interview: Jason Lazarus, *Apogee Journal*, 06/15.
 "I Like Your Work: Interview" with Brandon Alvendia, Threewalls, Chicago, IL.
 Jason Lazarus, *Werth Magazine*, France, 2/21/15.
 Magdali Uhl, ed., "In fragments of sensitive memory. Knowing images and subjectivity," *Visual stories of the self: artistic narratives and new scenographies of the intimate*, (Nanterre: Presses of the University of Paris Ouest,) 1–20.

2014

Carmen Winant, "Jason Lazarus," *Frieze Magazine*.
 Alice Thorson, "Jason Lazarus exhibit at the Nerman Museum thinks beyond the frame," *Kansas City Star*.
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 Jack Smith IV, "twohundredfiftysixcolors," *Betabeat*.
 SooJin Lee, "twohundredfiftysixcolors," *Afterimage*, Vol. 41.
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2013

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 Sky Goodden, "The Best of Canadian Art," *Blouin Artinfo*.
 Claudine Ise, "Unearthing contemporary art in Chicago and Elmhurst," *Chicago Tribune*.
 Kyle Macmillan, "Jason Lazarus rises to the top of the conceptual art scene," *Chicago Sun*.
 Joseph Henry, "twohundredfiftysixcolors," *Blouin Artinfo*.
 Jake Malooley, "Best of 2013: Most Memorable Chicago Movie Moments," *TimeOut Chicago*.
 Aimee Levitt, "Three thousand GIFS, two guys, one movie," *Chicago Reader*.
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 T.H.T.K. (Syracuse), with an essay by Shane Lavalette, *Contact Sheet* (Syracuse: Light Work, 2013).
 Hamza Walker, *Black Is, Black Ain't* (Chicago: Renaissance Society Press, 2013).
 T.H.T.K. (San Francisco) (with an essay by Abigail Solomon-Godeau and Chuck Mobley), published by SF Camerawork
NIRVANA by Jason Lazarus, Here Press, London, UK

2012

Legacy Russell, "Artist Occupied: Jason Lazarus," Bombsite.com.
Elly Fishman, "Jason Lazarus Rises at Expo Chicago," *Chicago Magazine*.
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Duncan MacKenzie, "Episode 381: Chicago Artist Writers," *Bad at Sports*.
Patrick Putze, "Interview: Jason Lazarus," *FNews Magazine*.
Sofia Leiby, "Soft Populism & Pop Democracy in the Age of Crowd Sourcing: Investigating Hierarchy in Horizontally-Structured Megaexhibitions," *WOW HUH*, 07/04/12

2011

Zachary Cahill, "Twice Removed: A Survey of Take Away Works," *ArtForum*.
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Robin Dluzen, "Jason Lazarus, 'The Search' at Andrew Rafacz Gallery," *Art Ltd*.
Katie Zien, "The Michael Jackson Memorial Procession: Carving a Sonic Path Through Stratified Spaces," *Journal of Popular Music Studies*.
Tricia Van Eck, "What Is To Be Done? Conversations, Commerce, and Collaborations," Art21.com.
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Megan Voeller, "Take my Kodachrome away," *Creative Loafing Tampa*.
Richard Holland/Duncan MacKenzie, "Episode 297: Jason Lazarus," BadatSports.com.
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2010

Mito Habe-Evans, "Photos That Are Too Hard To Keep," *The Picture Show Photo Stories from NPR*, 11/10/10.
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2009

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Marla Seidell, "Gen-X Idealism in Jaded Form: Lazarus, Strauss and Plöger," Artslant.com.
Paddy Johnson, Featured Artist, Artfagcity.com.
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Abraham Ritchie, "Bad Moon/Andrew Rafacz Gallery—Recommended by Michael Weinstein," *New City Chicago*.
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2008

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Michelle Grabner, "Bad Moon/Critics Picks," *Artforum*.

Huey Copeland, "The Blackness of Blackness," *Artforum*.

Abraham Ritchie, "Made in Chicago: Photography from the Bank of America LaSalle Collection,"
Artslant.com.

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Cate McQuaid, "Playing with perceptions of space," *Boston Globe*.

Jason Fomberg, "Black Is, Black Ain't," *Frieze Magazine*.

Chana Joffe-Walt, "Naked For Nirvana, Now a Teen Spirit," NPR.

Matt Cunningham, "Art About Exhibition," Chicago Public Radio.

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2007

Jesse Stein, "About Art: Photographs by Jason Lazarus and Brian Ulrich," Flavorpill.com.

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