

JASON LAZARUS

SELECTED SOLO EXHIBITIONS

- 2020 Ryan Lee Gallery, *Asterisk for the Highline*, NY, NY
2019 Andrew Rafacz Gallery, *202-456-1111*, Chicago, IL
2019 Southern Exposure Projectspace, *a bibliography*, St Augustine, FL
2018 The Outlet, *Support Not Protection*, Milwaukee, WI
2017 Hunter East Harlem Gallery, *A Century of Dissent: Harlem*, Harlem, NY
2016 Andrew Rafacz Gallery, *The Rickshaw*, Chicago, IL
2016 Sterling Music Room, *Untitled 2013*, NY, NY
2014 Nerman Museum of Contemporary Art, *Don't Close These Doors Unless You Know What You're Doing*, Overland Park, KS
2014 Luminary Center for the Arts, *The Search (A Year Long Installation)*, St. Louis, MO
2014 Biggin Gallery, *T.H.T.K. (86 Photographs)*, Auburn University, AL
2013 Contemporary Jewish Museum, *Live Archive*, San Francisco, CA
2013 Gallery TPW, *T.H.T.K. (Toronto)*, Toronto, CA
2013 Museum of Contemporary Art, *Chicago Works: Jason Lazarus*, Chicago, IL (catalog)
2013 SF Camerawork, *T.H.T.K. (San Francisco)*, (catalogue)
2013 Notre Dame, *Circa 1970, Afterimage Studies*, South Bend, IN
2013 Light Work, *T.H.T.K. (Syracuse)*, Syracuse, NY (catalog)
2013 The Banff Centre, *Long Haul*, Banff, Canada
2011 Andrew Rafacz Gallery, *The Search*, Chicago, IL
2011 Armory Center for the Arts, *Gone*, Pasadena, CA
2011 Illinois State University, *Your Time is Gonna Come*, Bloomington, IL (catalog)
2010 Des Moines Art Center, *Single Channel*, Des Moines, IA
2010 Riverside Arts Center, *Too Hard to Keep*, Riverside, IL
2009 Andrew Rafacz Gallery, *Orion over Baghdad*, Chicago, IL
2009 Northeastern Illinois University, *Footnotes*, Chicago, IL
2009 Spertus Institute, *Ground Level Series*, Chicago, IL
2008 Das Weisse Haus, *Self portrait as an Artist*, Vienna, Austria
2008 Kaune, Sudendorf Gallery, *Self portrait as an artist*, Cologne, Germany
2008 Andrew Rafacz Gallery, *This is gonna take one more night*, Chicago, IL
2007 D3 projects, *Recordings*, Los Angeles
2006 Museum of Contemporary Art, *12x12 New Artists/New Work*, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022 Ringling Museum of Art, *Metadata: Rethinking Photography from the 21st Century*, Sarasota, FL
2021 UCR/California Museum of Photography, *Art in the Plague Year*, Riverside, CA
Tampa Museum of Art, *Skyway: A Contemporary Collaboration*, Tampa FL
2020 Bitforms Gallery, *Public_Public_Address*, NY, NY
Andrew Rafacz Gallery, *Empathy Fatigue*, Chicago, IL
Blaffer Museum of Art, *Public_Public_Address* (collaboration with Stephanie Syjuco), University of Houston, TX
Study Hall, *Future Perfect*, PrattMWP, Utica, NY
Andrew Rafacz Gallery, *Wish You Were Here*, Chicago, IL

2019

Museum of Contemporary Art, *Fragments of a Crucifixion*, Chicago, IL
Sarah Kay Gallery, *Expired*, NYC
Exgirlfriend, *Retrospective*, Berlin, Germany
Expo Chicago, *In/Situ: Scott Reeder, Flyers*, Chicago, IL
Payne Gallery, *Light from the End of the Earth*, Moravian College, Bethlehem, PA
University Galleries, *Lens-Based: Recent Acquisitions...*, Illinois State University, Normal, IL
Visual Studies Workshop, *Current Seen: Seeing Change*, Rochester, NY

2018

High Museum of Art, *45 Years of Collecting*, Atlanta, GA
Orlando Museum of Art, *Florida Prize Exhibition*, Orlando, FL
Carriage Trade, *Social Photography VI*, NYC
Mana Contemporary Miami, *International Mall (Art Basel)*, Miami FL
Wave Pool, *Social Condition*, Foto Focus Festival, Cincinnati, OH
Co-Prosperity Sphere, *Work for the People (or forget about Fred Hampton)* Chicago, IL
Museum of Contemporary Art, *2018 Auction*, Detroit, MI

2017

Museum of Contemporary Art, *99 Cents*, Detroit, MI
High Museum of Art, *A Fire That No Water Could Put Out: Civil Rights Photography*, Atlanta, GA
Exgirlfriend, *PDF-OBJECTS*, Berlin, Germany, 2017
Columbia University, *Uptown Triennial*, NYC
Ringling Museum of Art, *Skyway: A Contemporary Collaboration*, Sarasota, FL
We Buy Gold, *Artist Commission: We Buy Gold*, curated by Joeonna Bellorado-Samuels, NYC
LMAK books+design, *Give Voice*, curated by Eileen Jeng; NYC
Museum of Contemporary Art, *Benefit Gala*, Detroit, MI
Private Residence, *Home Economics*, Sydney, Australia
Open House Contemporary, *Infinite Games*, Chicago, IL
Carolyn M. Wilson Gallery, *Prove It All Night*, University of South Florida, Tampa, FL
Gallery at Avalon Island, *Memories of Underdevelopment*, Orlando, FL

2016

SF MOMA, *About Time: Photographs from the Collection*, San Francisco, CA
Kunsthhaus im KenstKulturQuartier, *Passion: Fan Behavior and Art*, Nurnberg, Germany
Museum Ludwig, *Passion: Fan Behavior and Art*, Budapest, Hungary
Stadtgalerie Kiel 9, *Passion: Fan Behavior and Art*, Kiel, Germany
USFCAM, *Amplified: Reverberations from The Music Box*, University of South Florida, Tampa, FL
George Eastman Museum, *A Matter of Memory: Photography and Objecthood in the Digital Age*, Rochester, NY
International Photo Festival Köln, *The State I am In*, Cologne, Germany
Florida Museum of Photographic Art, *There is a light that never goes out*, Tampa, FL
Neiman Gallery, *Love 2016*, Columbia University, New York, NY
Glass Curtain Gallery, *Terms of Use*, Columbia College Chicago, IL
The Battery, *ICON*, San Francisco, CA
Visual Studies Workshop, *Units*, Rochester, NY

2015

Kunstlerhaus Bethanien Berlin, *Passion: Fan Behavior and Art*, Berlin, Germany
Hyde Park Art Center, *Cosmosis*, Chicago, IL
Urban Institute for Contemporary Arts, *Power Objects*, Grand Rapids, MI
Gallery 400, *After Today*, University of Illinois, Chicago, IL
Antenna, *paper-thin*, New Orleans, LA
University Galleries, *Selections from the Permanent Collection*, Illinois State University, Bloomington, IL
Rainbo Club, *LA MUSIK*, Chicago, IL
Art Association of Jackson Hole, *On/Off Virtual Art in Real Life*, Jackson Hole, WI

2014

Nerman Museum, *Beyond Bounds*, Overland Park, KS

Museum of Contemporary Art, *City Self*, Chicago, IL
California State University, *After Life*, Los Angeles, CA
Austin Center of Photography, *Blog Reblog*, Austin, TX
Riverside Art Center, *Inside Space*, Chicago, IL
Sector 2337, *The New [New] Corpse*, Chicago, IL
Museum of Contemporary Art, *twohundredfiftysixcolors (Preface)*, Chicago, IL
Pioneer Works, *Trompe L'Oeil*, Brooklyn, NY
Superchief Gallery, *Trompe L'Oeil*, Los Angeles, CA

2013

MASS MoCA, *Love to Love You*, North Adams, MA
Museum of Contemporary Art, *Way of the Shovel*, Chicago, IL
Block Museum of Art at Northwestern University, *The Left Front: Radical Art in the "Red Decade" 1929-1940*, Evanston, IL
Biennial of the Americas, *Draft Urbanism*, Denver, CO
Neverland, *Turnpike*, Zurich, Switzerland
DePaul Art Museum, *Histories/Photographies*, Chicago, IL
Georgia State University, *Shadow Puppets: Traces of New Documentary Practices*, Atlanta, GA
Guest Spot at the ReInstitute, *Paint It Black*, Baltimore, MD
Julius Caesar, *Reading Room*, Chicago, IL
Recyclart, *American Photography*, Brussels, Belgium

2012

Biennial of Photography and Visual Arts, *Images of Love, Love of the Image*, Liege, Belgium Contemporary
Jewish Museum, *Trees for Life: A New Vision for Art, Ecology, and Community*, San Francisco, CA
Künstlerhaus Speckstrasse, *Koffer Kunst*, Hamburg, Germany
USF Contemporary Art Museum, *The Importance of Being Photographed*, Tampa, FL
DeVos Art Museum, *You Complete Me*, Northern Michigan University, Marquette, MI
Platform Gallery, *LAMENT*, Winnipeg, Canada
Philadelphia Photo Arts Center, *Of the Ordinary*, Philadelphia, PA
EXPO Chicago, *Andrew Rafacz Gallery*, Chicago, IL

2011

Queens Museum of Art, *Not the Way You Remembered*, NYC
Museum of Contemporary Photography, *Our Origins*, Chicago, IL
Bienne Festival of Photography, *One-Hour Photo*, Bienne, Switzerland
Country Club Projects, *Let Your Light In*, Los Angeles, CA
Chicago Cultural Center, *Write Now: Artists and Letterforms*, Chicago, IL
Gallery 400, *Archival Impulse*, Chicago, IL
Soshana Wayne, *Chain Letter*, Los Angeles, CA
The Future Gallery, *Youth Culture*, Berlin, Germany
Invisible Dog Art Center, *American Idolatry*, Brooklyn, NY
DePaul Art Museum, *Highlights from the Permanent Collection*, Chicago, IL
Golden Age, *Twice Removed: A Survey of Take Away Work*, Chicago, IL
CS13, *Land Before Skype*, Cincinnati, OH

2010

Mona Bismarck Foundation Cultural Center, *Made in Chicago*, Paris, France
Kunstraum ANTI!FOTO, Dusseldorf, Germany
Fotofest 2010 Biennial, *Road to Nowhere* and *Whatever was Splendid*, Houston, TX
DNJ Gallery, *Contemporary Photogram*, Los Angeles, CA
MMX Open Art Space, *Defenestration – Show V*, Berlin, Germany
Gallery 400, *Circle*, University of Illinois at Chicago, Chicago, IL
The Future Gallery, *Michael Jackson Doesn't Quit, Part 3*, Berlin, Germany
Sullivan Gallery at the School of the Art Institute of Chicago, *An Immaterial Survey of our Peers*
(curated by Brad Troemel) Chicago, IL
University Museum, *One Hour Photo*, Katzen Arts Center, Washington, DC
NADA Art Fair, *Ox-Bow*, Miami, FL

Reference Gallery, *The Unbearable Silence of God*, Richmond, VA
Noble Superior Projects, *You are looking at art about looking at art*, Chicago, IL
The Hills Esthetic Center, *Remembering the Future*, Chicago, IL
Monument 2, *This Is Still Life*, Chicago, IL
Concertina Gallery, *Live Forever*, Chicago, IL
LIVESINNY\$LA, *Crates and Laptops*, Chicago, IL

2009

Art Institute of Chicago, *On the Scene*, Chicago, IL
PPOW Gallery, *Young Curators, New Ideas II*, New York City
Kansas City Art Institute, *Black Is, Black Ain't*, Kansas City, MO
Museum of Contemporary Art Detroit, *Black is, Black Ain't*, Detroit, MI
PPOW Gallery, *Image Search*, New York City
The Future Gallery, *Michael Jackson Doesn't Quit*, Berlin, Germany
Rotterdam Hofplein, *Trendbeheer Presents*, Rotterdam, Netherlands
Andrew Rafacz Gallery, *Volta 5*, Basel, Switzerland
Kunstlerhaus Dortmund, *Access!*, Dortmund, Germany
White Flag Projects, *Prethunderdome*, St. Louis, MO
Illinois State University, *Unfiction*, Normal, IL
Dominican University, *Untitled (Field Work)*, River Forest, IL
Reed College, *Sub-Prime*, Portland, Oregon

2008

Renaissance Society, *Black Is, Black Ain't*, Chicago, IL
Milwaukee Museum of Art, *Unmasked and Anonymous*, Milwaukee, WI
Andrew Rafacz Gallery, *Bad Moon*, Chicago, IL
Australian Centre for Photography, *Hijacked*, Sydney, Australia
MWNM, *New Mourning*, New York City
Chicago Cultural Center, *Made In Chicago: Photographs from the Bank of America
LaSalle Collection*, Chicago, IL
City Gallery, *About Art: Jason Lazarus and Brian Ulrich*, Chicago, IL
Trustman Gallery at Simmons College, *Human Animal Project*, Boston, MA
Columbia College A&D Gallery, *Off the Beaten Road*, Chicago, IL
Queen Street Gallery, *Hijacked*, Fremantle, Australia
Neunplus, *Hijacked*, Berlin, Germany
Kaune, Sudendorf Gallery, *Here you are*, Cologne, Germany
Das Weisse Haus, *Konfusion*, Vienna, Austria
New York Photo Festival, *Museum of Contemporary Photography Pavilion*, NYC
Co-Prosperity Sphere, *Hic et Nunc (here and now)*, Chicago, IL
The Arm, *Hijacked*, Brooklyn, NYC

2007

Museum of Contemporary Art, *Mapping the Self*, Chicago, IL
Humble Arts Foundation, *In the Dirt: Young Photographers Rethinking The Human
Relationship to the Contemporary Landscape*, NYC
Vermont Center for Photography, *People Buildings and Cars*, Brattleboro, VT
Minneapolis Center of Photography, *Photocentric 2007*, Minneapolis, MN
Gahlberg Gallery at College of Dupage, *On Death and Dying*, Glen Ellyn, IL

2006

Silverstein Photography, *Eat, Shit, & Die*, NYC
Studio Bee, *Tiny Vices*, Tokyo, Japan
Evanston Art Center, *Biennial*, Chicago, IL
IFIA, *Ways to See*, Hong Kong, China
Gallery 400-UIC, *Temporary Allegiance Project*, Chicago, IL
University of St. Francis, *Something to do with Failure*, Joliet, IL
Iron Studios, *New Trends in Chicago Photography*, Chicago, IL
Nova Art Fair, *Andrew Rafacz Gallery*, Chicago, IL
Open End, *Mad, Bad, and Street Legal*, Chicago, IL

AQUA Art Fair, *Andrew Rafacz Gallery*, Miami, FL

2005

FIAC International Art Fair, *Andrew Rafacz Gallery*, Paris, France

The Renaissance Society, *Photography Now*, Chicago, IL

Lancaster Museum of Art, *Photo National*, Lancaster, PA

SoHo Photo Gallery, *Annual National Juried Competition*, curated by Kate Ware (curator of photographs at the Philadelphia Museum of Art), NYC

Iron Studios (Select Media Festival), *The New Chicagoans*, Chicago, IL

Art Center of Northern New Jersey, *2005 Invitational*, curated by Jordan Kantor (Associate Curator, Museum of Modern Art, New York City)

CURATORIAL and COLLABORATIVE PROJECTS

2020 Curator, *Libbi Ponce: d_r_e_a_m_s_e_e_n__ii*, Coco Hunday, Tampa, FL
2020 Curator, *Coco Hunday at Not Cancelled Art fair*
2020 Curator, *Shelter in Place*, Mana Contemporary
2019 Curator, *Gina Osterloh: PRESSURE/PLEASURE*, Coco Hunday, Tampa, FL
2019 Curator, *Rulers*, Coco Hunday, Tampa, FL
2019 Curator, *Thad Kellstadt: Bribing the Hourglass*, Coco Hunday, Tampa, FL
2018 Curator, *Walter Matthews: Colorless green ideas sleep furiously*, Coco Hunday, Tampa, FL
2017 Curator, *PDF-OBJECTS: BERLIN*, Exgirlfriend Gallery, Berlin, Germany
2017 Curator, *PDF-OBJECTS: MEXICO CITY*, El Espectro, Mexico City, Mexico
2017 Curator, *Sue Havens: ACTUALFORMS*, Coco Hunday, Tampa, FL
2017 Curator, *Sanaz Sohrabi: Documents Infield*, Tampa, FL
2017 Curator, *Chris Meerdo: Sub-Ohm*, Coco Hunday, Tampa, FL
2017 Curator, *Thomas Kong: Fillerup* (organized by Dan Miller), Coco Hunday, Tampa, FL
2016 Co-Curator, *Ben Bellas: un match nul*, Tampa, FL

2016 Curator, *PDF-OBJECTS: CHICAGO*, *Mana Contemporary*, Chicago, IL
2016 Selected Collaborator, *The Robbery*, *The Back Room*, Chicago, IL 2016
2015 Curator, *Ben Fain: Dreamcatchers*, Coco Hunday, Tampa, FL 2015
2013 Curator, *Artists Curating the Collection*, MoCP Cornerstone Gallery, Chicago, IL 2013
2012 Co-Curator, *Downcast Eyes*, Museum of Contemporary Art, Chicago, IL 2012
2011 Curator, *Hang in There*, Co-Prosperity Sphere, Chicago, IL 2011
2010 Curator, *Ocean*, Hungryman Gallery, Chicago, IL 2010
2007 Curator, *Concerning tomorrow*, Harold Center, Chicago, IL 2007
2006 Co-Curator, *Are You Serious?* Wendy Cooper Gallery, Chicago, IL 2006
2004 Curator *Who Makes Self Portraits in 2004?* Heaven Gallery, Chicago, IL 2004
2003 Co-Curator/Co-Director, *Jesus Chrysler Gallery*, Chicago, IL 2002-2003

SELECTED SCREENINGS

2017 Broad Art Museum, *Digital Bodies: twohundredfiftysixcolors*, MSU, Lansing, MI
2017 Block Museum, *twohundredfiftysixcolors (preface)*, Northwestern University, Evanston, IL
2017 Tang Museum, *twohundredfiftysixcolors*, Skidmore College, Saratoga Springs, NY
2015 Antenna Gallery, *twohundredfiftysixcolors*, New Orleans, LA
2014 Brighton Photo Biennial, *twohundredfiftysixcolors*, Brighton, UK
2014 Union Docs, *twohundredfiftysixcolors*, NY, NY
2014 Cinefamily, *twohundredfiftysixcolors*, Los Angeles, CA
2014 Cindelfia Film Festival, *twohundredfiftysixcolors*, Philadelphia, PA
2013 TIFF Bell Lightbox Theatre, *twohundredfiftysixcolors*, Toronto, CA
2013 Gene Siskel Film Center, *twohundredfiftysixcolors*, Chicago, IL
2013 VIA-PGH, *twohundredfiftysixcolors*, Pittsburgh, PA
2013 University of Iowa, *twohundredfiftysixcolors*, Iowa City, IA

2013 Union Theatre, *twohundredfiftysixcolors*, Milwaukee, WI
2012 Moving the Still: A Gif Festival, *twohundredfiftysixcolors*, Miami, FL

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
High Museum of Art, Atlanta, GA
The Museum of Contemporary Art, Chicago, IL
Milwaukee Museum of Art, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
Museum of Modern Art Artist Book Library, NY, NY
DePaul University Art Museum, Chicago, IL
Bank of America LaSalle Photography Collection, Chicago, IL
College of DuPage, Glen Elyn, IL
The Progressive Collection, Mayfield, OH
Belgravia Group, Chicago, IL Spertus Institute, Chicago, IL
The Capital Group Worldwide
University Galleries, Illinois State University, Bloomington-Normal, IL
The Banff Centre, Banff, Canada
Norman Waitt, WaittCorp Investments, LLC, Omaha, NE
Daniel Berger, Chicago, IL
Larry and Marilyn Fields, Chicago, IL
Cathy Ross, Glencoe, IL
Josh Rogers, Chicago, IL
Michelle Edwards, Chicago, IL
Jack and Sandra Guthman, Chicago, IL
Jason Pickleman, Chicago, IL
Leslie Bluhm and David Helfand, NY, NY

SELECTED LECTURES, PANELS, PRESENTATIONS, AND WORKSHOPS

2020 UC Berkeley, *Jason Lazarus/Public_Public_Address*
2020 Mana Contemporary, *Public_Public_Address Lecture*
2020 University of Houston, *Public_Public_Address Lecture*, Blaffer Art Museum, Houston, TX
2020 Webster University, *Artist Lecture*, St. Louis, MO
2020 Montalvo Arts Center, *Public_Public_Address with Alice Wong*, Saratoga, CA
2019 Sara Kay Gallery, *Jason Lazarus in conversation Brian Wallis*, NY, NY
2019 Atlanta Contemporary, *Curators Tour: Coco Hunday Presents*, Atlanta Contemporary, Atlanta, GA
2019 Ringling Museum, *Museums as Civic Spaces Panel*, Sarasota, FL
2019 Northeastern Illinois University, *Jason Lazarus: Photographic Drift*, Chicago, IL
2019 Flagler College, *Artist Lecture: Jason Lazarus*, Crisp Ellert Art Museum, St. Augustine, FL
2019 Moravian College, *Artist Lecture: Jason Lazarus*, Bethlehem, PA
2019 Rollins College, *Artist Lecture: Jason Lazarus*, Winter Park, FL
2018 Art Institute of Chicago, *Artists/Designs/Citizen* (US Pavilion, 2018 Venice Architecture Biennale), Chicago, IL
2018 Artist Talk: *Faheem Majeed and Jason Lazarus in conversation with Michal Raz-Russo*, Associate Curator of Photography at the Art Institute of Chicago, Andrew Rafacz Gallery, Chicago, IL
2018 Panelist, *Politics of the Portrait, Photography as Activism*, USF Contemporary Art Museum, Tampa, FL
2018 Panelist, *Mana Mass: Artist Healthcare*, Mana Contemporary, Miami, FL
2018 SUNY Oswego, *Artist Lecture: Jason Lazarus*, Oswego, NY
2018 Panelist, *Photography and Social Practice*, Wave Pool Gallery, Foto Focus Festival, Cincinnati, OH

2018 Milwaukee Institute of Art and Design, *Artist Lecture*, Milwaukee, WI
 2017 Commonfield LA, Panelist, Los Angeles, CA
 2017 Museum of the City of NY, Uptown Bounce: *A Century of Dissent*, NY, NY
 2017 Hunter East Harlem Gallery, *A Century of Dissent Sign-Making Workshop*, Hunter University, NY, NY
 2017 University of South Florida, *Speculative Dissent* (a collaborative workshop with Stephanie Syjuco), Tampa, FL
 2016 Yale University, *Gestures Toward the Photographic*, New Haven, CT
 2016 Columbia University, *Gestures Toward the Photographic*, NY, NY
 2016 George Eastman Museum, *Gestures Toward the Photographic*, Rochester, NY
 2016 Montalvo Art Center, 5 HOUR SCULPTURE, Saratoga Springs, CA
 2016 Florida Museum of Photographic Art, *Artist Lecture*, Tampa, FL
 2015 Threewalls, *I Like Your Work: Interview with Brandon Alvendia*, Chicago, IL
 2015 The Luminary, *Towards an Expanded Notion of Art Criticism*, St. Louis, MO
 2014 School of Visual Art, *Artist Lecture*, NYC
 2014 School of the Art Institute of Chicago, *Silent Witness*, with Laura Letinsky, Fernando Orellana, and Herman Starks, Chicago, IL
 2014 Auburn University, *Artist Lecture*, Auburn, AL
 2014 Northern Illinois University, *Artist Lecture*, DeKalb, IL
 2014 Riverside Art Center, *The Space Within* artist panel, Riverside, IL
 2013 Contemporary Jewish Museum, *Conversation with Lori Starr*, San Francisco, CA
 2013 Banff Centre, *Artist Lecture*, Banff, Canada
 2013 Light Work, *Artist Lecture*, Syracuse, NY
 2013 Syracuse University, Transmedia Dept, *Artist Lecture*, Syracuse, NY
 2013 Museum of Contemporary Art, *Artist Lecture*, Chicago, IL
 2013 University of Notre Dame, *Artist Lecture*, South Bend, IN
 2013 SF Camerawork, *Artist lecture*, San Francisco, CA
 2012 California College of the Arts, *Artist Lecture*, San Francisco, CA
 2012 Museum of Contemporary Photography, *Jan Tichy in Conversation With Jason Lazarus and Faheem Majeed*, Chicago, IL
 2012 Summer Forum for Inquiry and Exchange, *Chicago Artist Writers* New Harmony, IN
 2012 Pecha Kucha, *Artist Lecture*, Art Institute of Chicago
 2011 International Center of Photography, NYC
 2011 Rice University, Department of Art, Houston, TX
 2011 University of South Florida, *Wandering by the Angle of the Sun*, Tampa, FL
 2011 Ringling College of Art and Design, Sarasota, FL
 2011 University of Notre Dame, *The Art of Politics & The Politics of Art*, Notre Dame, IN
 2010 School of the Art Institute of Chicago, Photography Department, Chicago, IL
 2010 Columbia College Chicago, Department of Art and Design, Chicago, IL
 2010 Riverside Art Center/Milwaukee Art Museum Photography Council, Riverside, IL
 2010 DePaul University, DePaul University Art Museum, Chicago, IL
 2010 NEXT Art Fair, *Converge Curators Forum with Gilbert Vicario*, Chicago, IL
 2009 University of Chicago, *Contemporary Art Workshop*, Chicago, IL
 2009 Art Institute of Chicago, *On the Scene*, Chicago, IL
 2009 Reed College, *Sub-Prime*, Portland, OR

SELECTED RESIDENCIES, ACTIVITIES AND AWARDS

2020 Nomination, Smithsonian Artist Research Fellowship, Washington DC
 2020 Juror, Emerging Artist Grant, Creative Pinellas FL
 2018-19 Mana Contemporary Miami, *Artist in Residence*, Miami, FL
 2016-19 Montalvo Arts Center, *Lucas Artist Fellow*, Saratoga, CA
 2017 Hunter East Harlem Gallery, *Artist in Residence*, Harlem, NYC
 2017 3Arts Award, *Juror for Visual Arts*, Chicago, IL
 2016 Montalvo Arts Center, *Lucas Fellow Artist in Residence*, Saratoga, CA
 2016 University of South Florida, *Creative Scholarship Grant*, Tampa, FL
 2015-2016 San Francisco Museum of Modern Art, *Artist Commission*

2012- *Chicago Artist Writers, Co-Founder*
 2014 *The Luminary, Artist in Residence, St. Louis, MO*
 2014 *ACRE Residency Program, Core Visiting Artist*
 2014 Free Art School, *Visiting Teaching Artist*, University of Illinois at Chicago
 2013 The Samuel I. Newhouse Foundation, *Artist Award*
 2013 Efroymsen Contemporary Arts Fellowship, *Fellowship Award*
 2013 Propeller Grant, *Chicago Artist Writers*
 2013 Banff Centre, *Artist in Residence*, Banff, Canada
 2013 SUB-MISSION, *Juror*, Chicago, IL
 2013 Juror, *Archetype Drift*, Filter Photo Festival, Chicago, IL
 2013 ACRE Residency Program, *Core Visiting Artist*
 2012 Summer Forum for Inquiry and Exchange, *Artist in Residence*, New Harmony, IN
 2011 John Gutmann Photography Fellowship, *Fellowship Award*
 2011 University of South Florida, *Kennedy Visiting Artist*, Tampa, FL
 2011 Richard H. Driehaus Foundation, *Artist Fund Award*
 2011 Board of Directors, ACRE (Artists' Cooperative Residencies and Exhibitions) 2010
 Ox-Bow Residency, *Visiting Artist*, Saugatuck, MI
 2010 ACRE Residency, *Visiting Artist*, Steuben, Wisconsin
 2010 Illinois State University, *Solo Juror*, Student Annual Exhibition
 2009 Illinois Arts Council Fellowship Award
 2009 Panelist, *Artists at Work Forum: Domestic Studio*, University of Illinois, Chicago
 2008 Richard H. Driehaus Foundation Award, *Emerging Artist Award*
 2008 Das Weisse Haus Residency, Vienna, Austria July-September
 2007 Wright Auction House, *Artist Commission*
 2006 Artadia Grant Award
 2006, 07, 09 Harold Residency in Photography, Chesterhill, OH
 2005-2006 Department of Cultural Affairs, *CAAP Grant Panelist*, City of Chicago
 2003, 04, 07 Illinois Art Council, *Caap Grant*,
 2004 Illinois Art Council, *Special Assistance Grant*

SELECTED BIBLIOGRAPHY (Press, Articles, Interviews, Catalogues, Books)

2020

Review: *Reflecting on the Mistakes I've Made as an Art Critic* by Seph Rodney, Hyperallergic, 5/29/20
 Review: *Slouching Toward Equitable: PDF-OBJECTS Challenges Internet Hegemony* by Amanda Roach NewCity Chicago, 5/5/20
Coronavirus Readings for Artists, Miller Institute of Contemporary Art Remote Control ePublication
 Review: *Fatigued by the Everyday? These Artists are Too* by Gabrielle Walsh, Hyperallergic, 2/13/20
Political Sign by Tobias Carroll, Bloomsbury Academic Press
Photographic Returns: Racial Justice and the Time of Photography by Shawn Michelle Smith, Duke University

2019

Review: *A Contemporary Approach to Religious Symbols: Fragments of a Crucifixion* at MCA Chicago, by Gabrielle Welsh, Hyperallergic
Picture Industry: A Provisional History of the Technical Image, 1844-2018 by Walead Beshty, Center for Curatorial Studies, Bard College and LUMA Foundation (historic survey)
Twenty-five things to see, hear, watch, and read. March 6-20. New York Magazine, 3/4/19
Sarah Kay Gallery's "Expired" Celebrates The Materiality of Photography, Juxtapoz Magazine, 4/4/19

2018

Museums should be accessible: the backlash to the Met's new pricing policy by Nadja Syej, The Guardian, 1/8
A Fire That No Water Could Put Out at High Museum of Art, Atlanta by The Editors, ARTNEWS, 1/24

2017

- Review: *In Detroit, Artists Explore the Riches of the 99-Cent Store* by Chris Hampton, The New York Times, 6/28
- Critics' Picks: "ONE." by Wendy Vogel, Artforum, March
- 10 Galleries to Visit Now in Brooklyn*, by Martha Schwendener, The New York Times, 4/27
- Review: *An Artist Invites Visitors to Remake Historical Protest Signs* by Seph Rodney, Hyperallergic, 8/4
- Review: *A Matter of Memory: Photography as Object in the Digital Age* by Catherine Zuromskis, Afterimage Magazine, V44.4, p34-36, January
- Review: *Photography's Power in the Civil Rights Movement Had a Tragic Side* by Olivia Waxman, TIME Magazine, 11/3
- Tampa Heights and Seminole Heights a hotbed of underground art* by James Chapin, The Tampa Bay Times, 12/7
- Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 2* by Stacy Platt, Exposure Magazine, 11/14
- Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 1* by Stacy Platt, Exposure Magazine, 9/29
- Jason Lazarus: Working with the Vernacular*, Artist Interview on The Kodakery Podcast, February

2016

- Review: *In Books and Art, the New Life of Old Photography* by Su Wu, NY Times, 12/5
- Review: *SFMOMA's expansion offers a deep dive into blue-chip artists' works* by Christopher Knight, Los Angeles Times, 4/28
- A Matter of Memory: Photography as Object in the Digital Age* by Bruce Barnes (Foreword), Lisa Hostetler, and William T. Green (hardcover catalog and historic survey text)
- Emanations: The Art of the Cameraless Photograph* by Geoffrey Batchen, Prestel Publishing - DelMonico Books, Govett-Brewster Art Gallery (historic survey text)
- Review: *San Francisco Roundup* by Jeanne Gerrity, Art Agenda, 5/26
- Review: *The Sun is Bright in Florida* by Elliot J. Reichert, NewCity Chicago, 5/26
- Review: *How a Bodega Became a Sprawling Site for Collage* by Anne Foran, Hyperallergic.com 4/19
- Review: *Shock Value* by Megan Voeller, Creative Loafing, 1/28
- Matte: Love 2016* (catalogue), published by Matthew Leifheit/Matte Magazine, January

2015

- Critics' Picks: "Passion: Fan Behavior and Art" by Travis Jepps, Artforum, July
- Political Economy of the Senses* by Anita Chari, Columbia University Press, 2015
- Out of the Light, Into the Shadows* by Jonathan Griffin, Tate Etc Magazine., Spring
- Making a Memento: Chicago Artists Group Portrait, 2015*, ARTslant NY, June
- Too Hard to Keep* with text by Ariana Reines, Granta Magazine, 2015
- The New (New) Corpse* (catalogue), edited by Caroline Picard, Green Lantern Press, July 2015
- Photos That Are 'Too Hard to Keep* by Matthew Leifheit, VICE Magazine, March
- Jason Lazarus*, Apogee Journal, June
- Artist plus pigeon equals one fine day* by Steve Johnson, Chicago Tribune, June
- Social media killed nostalgia* by Charlotte Lytton, Boston Globe, June 28
- Too Hard to Keep* by Chul Lee, Photodot South Korea, June

2014

- Review: *Jason Lazarus* by Carmen Winant, Frieze Magazine
- Review: *Jason Lazarus exhibit at the Nerman Museum thinks beyond the frame*, by Alice Thorson, Kansas City Star
- Art 50: Top 50 Chicago's Artists' Artists, Jason Lazarus #6*, Newcity, Chicago
- Review: *twohundredfiftysixcolors* by Paddy Johnson, ArtFCity
- Review: *twohundredfiftysixcolors* by Jack Smith IV, Betabeat
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