

SELECTED SOLO EXHIBITIONS

- 2018-19 Andrew Rafacz Gallery, *202-456-1111*, Chicago, IL
 2018 The Outlet, *Support Not Protection*, Milwaukee, WI
 2017 Hunter East Harlem Gallery, *A Century of Dissent: Harlem*, Harlem, NY
 2016 Andrew Rafacz Gallery, *The Rickshaw*, Chicago, IL
 2016 Sterling Music Room, *Untitled 2013*, NY, NY
 2014 Nerman Museum of Contemporary Art, *Don't Close These Doors Unless You Know What You're Doing*, Overland Park, KS
 2014 Luminary Center for the Arts, *The Search (A Year Long Installation)*, St. Louis, MO
 2014 Biggin Gallery, *T.H.T.K. (86 Photographs)*, Auburn University, AL
 2013 Contemporary Jewish Museum, *Live Archive*, San Francisco, CA
 2013 Gallery TPW, *T.H.T.K. (Toronto)*, Toronto, CA
 2013 Museum of Contemporary Art, *Chicago Works: Jason Lazarus*, Chicago, IL (catalog)
 2013 SF Camerawork, *T.H.T.K. (San Francisco)*, (catalogue)
 2013 Notre Dame, *Circa 1970, Afterimage Studies*, South Bend, IN
 2013 Light Work, *T.H.T.K. (Syracuse)*, Syracuse, NY (catalog)
 2013 The Banff Centre, *Long Haul*, Banff, Canada
 2011 Andrew Rafacz Gallery, *The Search*, Chicago, IL
 2011 Armory Center for the Arts, *Gone*, Pasadena, CA
 2011 Illinois State University, *Your Time is Gonna Come*, Bloomington, IL (catalog)
 2010 Des Moines Art Center, *Single Channel*, Des Moines, IA
 2010 Riverside Arts Center, *Too Hard to Keep*, Riverside, IL
 2009 Andrew Rafacz Gallery, *Orion over Baghdad*, Chicago, IL
 2009 Northeastern Illinois University, *Footnotes*, Chicago, IL
 2009 Spertus Institute, *Ground Level Series*, Chicago, IL
 2008 Das Weisse Haus, *Self portrait as an Artist*, Vienna, Austria
 2008 Kaune, Sudendorf Gallery, *Self portrait as an artist*, Cologne, Germany
 2008 Andrew Rafacz Gallery, *This is gonna take one more night*, Chicago, IL
 2007 D3 projects, *Recordings*, Los Angeles
 2006 Museum of Contemporary Art, *12x12 New Artists/New Work*, Chicago, IL

SELECTED SCREENINGS

- 2017 Broad Art Museum, *Digital Bodies: twohundredfiftysixcolors*, MSU, Lansing, MI
 2017 Block Museum, *twohundredfiftysixcolors (preface)*, Northwestern University, Evanston, IL
 2017 Tang Museum, *twohundredfiftysixcolors*, Skidmore College, Saratoga Springs, NY
 2015 Antenna Gallery, *twohundredfiftysixcolors*, New Orleans, LA
 2014 Brighton Photo Biennial, *twohundredfiftysixcolors*, Brighton, UK
 2014 Union Docs, *twohundredfiftysixcolors*, NY, NY
 2014 Cinefamily, *twohundredfiftysixcolors*, Los Angeles, CA
 2014 Cindelfia Film Festival, *twohundredfiftysixcolors*, Philadelphia, PA
 2013 TIFF Bell Lightbox Theatre, *twohundredfiftysixcolors*, Toronto, CA
 2013 Gene Siskel Film Center, *twohundredfiftysixcolors*, Chicago, IL
 2013 VIA-PGH, *twohundredfiftysixcolors*, Pittsburgh, PA
 2013 University of Iowa, *twohundredfiftysixcolors*, Iowa City, IA
 2013 Union Theatre, *twohundredfiftysixcolors*, Milwaukee, WI
 2012 Moving the Still: A Gif Festival, *twohundredfiftysixcolors*, Miami, FL

SELECTED GROUP EXHIBITIONS

2020

Ringling Museum of Art, *Metadata*, Sarasota, FL November 2020

2019

Sarah Kay Gallery, *Expired*, NYC

2018

Orlando Museum of Art, *Florida Prize Exhibition*, Orlando, FL

High Museum of Art, *45 Years of Collecting*, Atlanta, GA

Wave Pool, *Social Condition*, Foto Focus Festival, Cincinnati, OH

Mana Contemporary Miami, *International Mall*, Miami FL

Co-Prosperity Sphere, *Work for the People (or forget about Fred Hampton)* Chicago, IL

Museum of Contemporary Art, *2018 Auction*, Detroit, MI

2017

Museum of Contemporary Art, *99 Cents* (curated by Jens Hoffman), Detroit, MI

Exgirlfriend, *PDF-OBJECTS*, Berlin, Germany, 2017

Columbia University, *Uptown Triennial*, NYC

Ringling Museum of Art, *Skyway: A Contemporary Collaboration*, Sarasota, FL

We Buy Gold, *Artist Commission: We Buy Gold*, curated by Joeonna Bellorado-Samuels, NYC

LMAKbooks+design, *Give Voice*, curated by Eileen Jeng; NYC

Museum of Contemporary Art, *Benefit Gala*, Detroit, MI

Private Residence, *Home Economics*, Sydney, Australia

Open House Contemporary, *Infinite Games*, Chicago, IL

Carolyn M. Wilson Gallery, *Prove It All Night*, University of South Florida, Tampa, FL

Gallery at Avalon Island, *Memories of Underdevelopment*, Orlando, FL

2016

SF MOMA, *About Time: Photographs from the Collection*, San Francisco, CA

Kunsthauus im KenstKulturQuartier, *Passion: Fan Behavior and Art*, Nurnberg, Germany

Muzeum Ludwig, *Passion: Fan Behavior and Art*, Budapest, Hungary

Stadtgalerie Kiel 9, *Passion: Fan Behavior and Art*, Kiel, Germany

USFCAM, *Amplified: Reverberations from The Music Box*, University of South Florida, Tampa, FL

George Eastman Museum, *A Matter of Memory: Photography and Objecthood in the Digital Age*, Rochester, NY

International Photo Festival Köln, *The State I am In*, Cologne, Germany

Florida Museum of Photographic Art, *There is a light that never goes out*, Tampa, FL

Neiman Gallery, *Love 2016*, Columbia University, New York, NY

Glass Curtain Gallery, *Terms of Use*, Columbia College Chicago, IL

The Battery, *ICON*, San Francisco, CA

Visual Studies Workshop, *Units*, Rochester, NY

2015

Kunstlerhaus Bethanien Berlin, *Passion: Fan Behavior and Art*, Berlin, Germany

Hyde Park Art Center, *Cosmosis*, Chicago, IL

Urban Institute for Contemporary Arts, *Power Objects*, Grand Rapids, MI

Gallery 400, *After Today*, University of Illinois, Chicago, IL

Antenna, *paper-thin*, New Orleans, LA

University Galleries, *Selections from the Permanent Collection*, Illinois State University, Bloomington, IL

Rainbo Club, *LA MUSIK*, Chicago, IL

Art Association of Jackson Hole, *On/Off Virtual Art in Real Life*, Jackson Hole, WI

Evanston Art Center, *Hybrid's Paradise*, Chicago, IL

2014

Nerman Museum, *Beyond Bounds*, Overland Park, KS

Museum of Contemporary Art, *City Self*, Chicago, IL
California State University, *After Life*, Los Angeles, CA
Austin Center of Photography, *Blog Reblog*, Austin, TX
Riverside Art Center, *Inside Space*, Chicago, IL
Sector 2337, *The New [New] Corpse*, Chicago, IL
Museum of Contemporary Art, *twohundredfiftysixcolors (Preface)*, Chicago, IL
Pioneer Works, *Trompe L'Oeil*, Brooklyn, NY
Superchief Gallery, *Trompe L'Oeil*, Los Angeles, CA

2013

MASS MoCA, *Love to Love You*, North Adams, MA
Museum of Contemporary Art, *Way of the Shovel*, Chicago, IL
Block Museum of Art at Northwestern University, *The Left Front: Radical Art in the "Red Decade" 1929-1940*, Evanston, IL
Biennial of the Americas, *Draft Urbanism*, Denver, CO
Neverland, *Turnpike*, Zurich, Switzerland
DePaul Art Museum, *Histories/Photographies*, Chicago, IL
Georgia State University, *Shadow Puppets: Traces of New Documentary Practices*, Atlanta, GA Guest
Spot at the ReInstitute, *Paint It Black*, Baltimore, MD
Julius Caesar, *Reading Room*, Chicago, IL
Recyclart, *American Photography*, Brussels, Belgium

2012

Biennial of Photography and Visual Arts, *Images of Love, Love of the Image*, Liege, Belgium Contemporary
Jewish Museum, *Trees for Life: A New Vision for Art, Ecology, and Community*, San Francisco, CA
Künstlerhaus Speckstrasse, *Koffer Kunst*, Hamburg, Germany
USF Contemporary Art Museum, *The Importance of Being Photographed*, Tampa, FL
DeVos Art Museum, *You Complete Me*, Northern Michigan University, Marquette, MI
Platform Gallery, *LAMENT*, Winnipeg, Canada
Philadelphia Photo Arts Center, *Of the Ordinary*, Philadelphia, PA
EXPO Chicago, *Andrew Rafacz Gallery*, Chicago, IL

2011

Queens Museum of Art, *Not the Way You Remembered*, NYC
Museum of Contemporary Photography, *Our Origins*, Chicago, IL
Bienne Festival of Photography, *One-Hour Photo*, Bienne, Switzerland
Country Club Projects, *Let Your Light In*, Los Angeles, CA
Chicago Cultural Center, *Write Now: Artists and Letterforms*, Chicago, IL
Gallery 400, *Archival Impulse*, Chicago, IL
Soshana Wayne, *Chain Letter*, Los Angeles, CA
The Future Gallery, *Youth Culture*, Berlin, Germany
Invisible Dog Art Center, *American Idolatry*, Brooklyn, NY
DePaul Art Museum, *Highlights from the Permanent Collection*, Chicago, IL
Golden Age, *Twice Removed: A Survey of Take Away Work*, Chicago, IL
CS13, *Land Before Skype*, Cincinnati, OH

2010

Mona Bismarck Foundation Cultural Center, *Made in Chicago*, Paris, France
Kunstraum ANTI/FOTO, Dusseldorf, Germany
Fotofest 2010 Biennial, *Road to Nowhere and Whatever was Splendid*, Houston, TX
DNJ Gallery, *Contemporary Photogram*, Los Angeles, CA
MMX Open Art Space, *Defenestration – Show V*, Berlin, Germany
Gallery 400, *Circle*, University of Illinois at Chicago, Chicago, IL
The Future Gallery, *Michael Jackson Doesn't Quit, Part 3*, Berlin, Germany
Sullivan Gallery at the School of the Art Institute of Chicago, *An Immaterial Survey of our Peers*
(curated by Brad Troemel) Chicago, IL

University Museum, *One Hour Photo*, Katzen Arts Center, Washington, DC
NADA Art Fair, *Ox-Bow*, Miami, FL
Reference Gallery, *The Unbearable Silence of God*, Richmond, VA
Noble Superior Projects, *You are looking at art about looking at art*, Chicago, IL
The Hills Esthetic Center, *Remembering the Future*, Chicago, IL
Monument 2, *This Is Still Life*, Chicago, IL
Concertina Gallery, *Live Forever*, Chicago, IL
LIVESINNY\$LA, *Crates and Laptops*, Chicago, IL

2009

Art Institute of Chicago, *On the Scene*, Chicago, IL
PPOW Gallery, *Young Curators, New Ideas II*, New York City
Kansas City Art Institute, *Black Is, Black Ain't*, Kansas City, MO
Museum of Contemporary Art Detroit, *Black is, Black Ain't*, Detroit, MI
PPOW Gallery, *Image Search*, New York City
The Future Gallery, *Michael Jackson Doesn't Quit*, Berlin, Germany
Rotterdam Hofplein, *Trendbeheer Presents*, Rotterdam, Netherlands
Andrew Rafacz Gallery, *Volta 5*, Basel, Switzerland
Kunstlerhaus Dortmund, *Access!*, Dortmund, Germany
White Flag Projects, *Prethunderdome*, St. Louis, MO
Illinois State University, *Unfiction*, Normal, IL
Dominican University, *Untitled (Field Work)*, River Forest, IL
Reed College, *Sub-Prime*, Portland, Oregon

2008

Renaissance Society, *Black Is, Black Ain't*, Chicago, IL
Milwaukee Museum of Art, *Unmasked and Anonymous*, Milwaukee, WI
Andrew Rafacz Gallery, *Bad Moon*, Chicago, IL
Australian Centre for Photography, *Hijacked*, Sydney, Australia
MWNM, *New Mourning*, New York City
Chicago Cultural Center, *Made In Chicago: Photographs from the Bank of America LaSalle Collection*, Chicago, IL
City Gallery, *About Art: Jason Lazarus and Brian Ulrich*, Chicago, IL
Trustman Gallery at Simmons College, *Human Animal Project*, Boston, MA
Columbia College A&D Gallery, *Off the Beaten Road*, Chicago, IL
Queen Street Gallery, *Hijacked*, Fremantle, Australia
Neunplus, *Hijacked*, Berlin, Germany
Kaune, Sudendorf Gallery, *Here you are*, Cologne, Germany
Das Weisse Haus, *Konfusion*, Vienna, Austria
New York Photo Festival, *Museum of Contemporary Photography Pavilion*, NYC
Co-Prosperity Sphere, *Hic et Nunc (here and now)*, Chicago, IL
The Arm, *Hijacked*, Brooklyn, NYC

2007

Museum of Contemporary Art, *Mapping the Self*, Chicago, IL
Humble Arts Foundation, *In the Dirt: Young Photographers Rethinking The Human Relationship to the Contemporary Landscape*, NYC
Vermont Center for Photography, *People Buildings and Cars*, Brattleboro, VT
Minneapolis Center of Photography, *Photocentric 2007*, Minneapolis, MN
Gahlberg Gallery at College of Dupage, *On Death and Dying*, Glen Ellyn, IL

2006

Silverstein Photography, *Eat, Shit, & Die*, NYC
Studio Bee, *Tiny Vices*, Tokyo, Japan
Evanston Art Center, *Biennial*, Chicago, IL
IFIA, *Ways to See*, Hong Kong, China
Gallery 400-UIC, *Temporary Allegiance Project*, Chicago, IL

University of St. Francis, *Something to do with Failure*, Joliet, IL
Iron Studios, *New Trends in Chicago Photography*, Chicago, IL
Nova Art Fair, *Andrew Rafacz Gallery*, Chicago, IL
Open End, *Mad, Bad, and Street Legal*, Chicago, IL
AQUA Art Fair, *Andrew Rafacz Gallery*, Miami, FL

2005

FIAC International Art Fair, *Andrew Rafacz Gallery*, Paris, France
The Renaissance Society, *Photography Now*, Chicago, IL
Lancaster Museum of Art, *Photo National*, Lancaster, PA
SoHo Photo Gallery, *Annual National Juried Competition*, curated by Kate Ware (curator of photographs at the Philadelphia Museum of Art), NYC
Iron Studios (Select Media Festival), *The New Chicagoans*, Chicago, IL
Art Center of Northern New Jersey, *2005 Invitational*, curated by Jordan Kantor (Associate Curator, Museum of Modern Art, New York City)

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
High Museum of Art, Atlanta, GA
The Museum of Contemporary Art, Chicago, IL
Milwaukee Museum of Art, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
DePaul University Art Museum, Chicago, IL
Bank of America LaSalle Photography Collection, Chicago, IL
College of DuPage, Glen Elyn, IL
The Progressive Collection
Belgravia Group, Chicago, IL Spertus Institute, Chicago, IL
The Capital Group Worldwide
University Galleries, Illinois State University, Bloomington-Normal, IL
The Banff Centre, Banff, Canada
Norman Waitt, WaittCorp Investments, LLC, Omaha, NE
Daniel Berger, Chicago, IL
Larry and Marilyn Fields, Chicago, IL
Cathy Ross, Glencoe, IL
Josh Rogers, Chicago, IL
Michelle Edwards, Chicago, IL
Jack and Sandra Guthman, Chicago, IL
Jason Pickleman, Chicago, IL
Leslie Bluhm and David Helfand, NY, NY

SELECTED LECTURES, PRESENTATIONS, AND WORKSHOPS

2019	Rollins College, <i>Artist Lecture: Jason Lazarus</i> , Winter Park, FL
2018	SUNY Oswego, <i>Artist Lecture: Jason Lazarus</i> , Oswego, NY
2017	Commonfield LA, Panelist, Los Angeles, CA
2017	Museum of the City of NY, <i>Uptown Bounce: A Century of Dissent</i> , NY, NY
2017	Hunter East Harlem Gallery, <i>A Century of Dissent Sign-Making Workshop</i> , Hunter University, NY, NY
2017	University of South Florida, <i>Speculative Dissent</i> (a collaborative workshop with Stephanie Syjuco), Tampa, FL
2016	Yale University, <i>Gestures Toward the Photographic</i> , New Haven, CT
2016	Columbia University, <i>Gestures Toward the Photographic</i> , NY, NY
2016	George Eastman Museum, <i>Gestures Toward the Photographic</i> , Rochester, NY

2016 Montalvo Art Center, 5 HOUR SCULPTURE, Saratoga Springs, CA
 2016 Florida Museum of Photographic Art, *Artist Lecture*, Tampa, FL
 2015 Threewalls, *I Like Your Work: Interview with Brandon Alvendia*, Chicago, IL
 2015 The Luminary, *Towards an Expanded Notion of Art Criticism*, St. Louis, MO
 2014 School of Visual Art, *Artist Lecture*, NYC
 2014 School of the Art Institute of Chicago, *Silent Witness*, with Laura Letinsky, Fernando Orellana, and Herman Starks, Chicago, IL
 2014 Auburn University, *Artist Lecture*, Auburn, AL
 2014 Northern Illinois University, *Artist Lecture*, DeKalb, IL
 2014 Riverside Art Center, *The Space Within* artist panel, Riverside, IL
 2013 Contemporary Jewish Museum, *Conversation with Lori Starr*, San Francisco, CA
 2013 Banff Centre, *Artist Lecture*, Banff, Canada
 2013 Light Work, *Artist Lecture*, Syracuse, NY
 2013 Syracuse University, Transmedia Dept, *Artist Lecture*, Syracuse, NY
 2013 Museum of Contemporary Art, *Artist Lecture*, Chicago, IL
 2013 University of Notre Dame, *Artist Lecture*, South Bend, IN
 2013 SF Camerawork, *Artist lecture*, San Francisco, CA
 2012 California College of the Arts, *Artist Lecture*, San Francisco, CA
 2012 Museum of Contemporary Photography, *Jan Tichy in Conversation With Jason Lazarus and Faheem Majeed*, Chicago, IL
 2012 Summer Forum for Inquiry and Exchange, *Chicago Artist Writers* New Harmony, IN
 2012 Pecha Kucha, *Artist Lecture*, Art Institute of Chicago
 2011 International Center of Photography, NYC
 2011 Rice University, Department of Art, Houston, TX
 2011 University of South Florida, *Wandering by the Angle of the Sun*, Tampa, FL
 2011 Ringling College of Art and Design, Sarasota, FL
 2011 University of Notre Dame, *The Art of Politics & The Politics of Art*, Notre Dame, IN
 2010 School of the Art Institute of Chicago, Photography Department, Chicago, IL
 2010 Columbia College Chicago, Department of Art and Design, Chicago, IL
 2010 Riverside Art Center/Milwaukee Art Museum Photography Council, Riverside, IL
 2010 DePaul University, DePaul University Art Museum, Chicago, IL
 2010 NEXT Art Fair, *Converge Curators Forum with Gilbert Vicario*, Chicago, IL
 2009 University of Chicago, *Contemporary Art Workshop*, Chicago, IL
 2009 Art Institute of Chicago, *On the Scene*, Chicago, IL
 2009 Reed College, *Sub-Prime*, Portland, OR

SELECTED RESIDENCIES, ACTIVITIES AND AWARDS

2018-19 Mana Contemporary Miami, *Artist in Residence*, Miami, FL
 2017 Hunter East Harlem Gallery, *Artist in Residence*, Harlem, NYC
 2017 3Arts Award, *Juror for Visual Arts*, Chicago, IL
 2016 Montalvo Arts Center, *Lucas Artist Fellow Artist in Residence*, Saratoga, CA
 2016-2019 Montalvo Arts Center, *Lucas Artist Fellow*, Saratoga, CA
 2016 University of South Florida, *Creative Scholarship Grant*, Tampa, FL
 2015-2016 San Francisco Museum of Modern Art, *Artist Commission*
 2012- Chicago Artist Writers, *Co-Founder and Co-Editor*
 2014 The Luminary, *Artist in Residence*, St. Louis, MO
 2014 ACRE Residency Program, *Core Visiting Artist*
 2014 Free Art School, *Visiting Teaching Artist*, University of Illinois at Chicago
 2013 The Samuel I. Newhouse Foundation, *Artist Award*
 2013 Efroymsen Contemporary Arts Fellowship, *Fellowship Award*
 2013 Propeller Grant, *Chicago Artist Writers*
 2013 Banff Centre, *Artist in Residence*, Banff, Canada
 2013 SUB-MISSION, *Juror*, Chicago, IL
 2012 ACRE Residency Program, *Core Visiting Artist*
 2012 Summer Forum for Inquiry and Exchange, *Artist in Residence*, New Harmony, IN

2011 John Gutmann Photography Fellowship, *Fellowship Award*
 2011 University of South Florida, *Kennedy Visiting Artist*, Tampa, FL
 2011 Richard H. Driehaus Foundation, *Artist Fund Award*
 2011 Board of Directors, ACRE (Artists' Cooperative Residencies and Exhibitions)
 2010 Ox-Bow Residency, *Visiting Artist*, Saugatuck, MI
 2010 ACRE Residency, *Visiting Artist*, Steuben, Wisconsin
 2010 Illinois State University, *Solo Juror*, Student Annual Exhibition
 2009 Illinois Arts Council Fellowship Award
 2009 Panelist, *Artists at Work Forum: Domestic Studio*, University of Illinois, Chicago
 2008 Richard H. Driehaus Foundation Award, *Emerging Artist Award*
 2008 Das Weisse Haus Residency, Vienna, Austria July-September
 2007 Wright Auction House, *Artist Commission*
 2006 Artadia Grant Award
 2006, 07, 09 Harold Residency in Photography, Chesterhill, OH
 2005-2006 Department of Cultural Affairs, *CAAP Grant Panelist*, City of Chicago
 2003, 04, 07 Illinois Art Council, *Caap Grant*,
 2004 Illinois Art Council, *Special Assistance Grant*

CURATORIAL and COLLABORATIVE PROEJCTS

2019 Curator, *PDF-OBJECTS: Casablanca*, International Nomadic Contemporary Art Biennale, Casablanca, Morocco
 2018-19 Curator, *Thad Kellstadt: Bribing the Hourglass*, Coco Hunday, Tampa, FL
 2018 Curator, *Walter Matthews: Colorless green ideas sleep furiously*, Coco Hunday, Tampa, FL
 2017 Curator, *PDF-OBJECTS: BERLIN*, Exgirlfriend Gallery, Berlin, Germany
 2017 Curator, *PDF-OBJECTS: MEXICO CITY*, El Espectro, Mexico City, Mexico
 2017 Curator, *Sue Havens: ACTUALFORMS*, Coco Hunday, Tampa, FL
 2017 Curator, *Sanaz Sohrabi: Documents Infield*, Tampa, FL
 2017 Curator, *Chris Meerdo: Sub-Ohm*, Coco Hunday, Tampa, FL
 2017 Director, *Thomas Kong: Fillerup (organized by Dan Miller)*, Coco Hunday, Tampa, FL 2016
 2016 Co-Curator, *Ben Bellas: un match nul*, in collaboration with Parallelogram Gallery, Tampa, FL
 2016 Curator, *PDF-OBJECTS: CHICAGO*, Mana Contemporary, Chicago, IL
 2016 Selected Collaborator, *The Robbery*, The Back Room, Chicago, IL 2016
 2015 Curator, *Ben Fain: Dreamcatchers*, Coco Hunday, Tampa, FL 2015
 2013 Curator, *Artists Curating the Collection*, MoCP Cornerstone Gallery, Chicago, IL 2013
 2013 Juror, *Archetype Drift*, Filter Photo Festival, Chicago, IL 2013
 2012 Co-Curator, *Downcast Eyes*, Museum of Contemporary Art, Chicago, IL 2012
 2011 Curator, *Hang in There*, Co-Prosperity Sphere, Chicago, IL 2011
 2010 Curator, *Ocean*, Hungryman Gallery, Chicago, IL 2010
 2007 Curator, *Concerning tomorrow*, Harold Center, Chicago, IL 2007
 2006 Co-Curator, *Are You Serious?* Wendy Cooper Gallery, Chicago, IL 2006
 2004 Curator *Who Makes Self Portraits in 2004?* Heaven Gallery, Chicago, IL 2004
 2002-2003 Co-Curator/Co-Director, Jesus Chrysler Gallery, Chicago, IL 2002-2003

SELECTED BIBLIOGRAPHY (Reviews, Articles, Catalogues, Interviews)

2018
 'Museums should be accessible': the backlash to the Met's new pricing policy by Nadja Syej, The Guardian, 1/8
 'A Fire That No Water Could Put Out' at High Museum of Art, Atlanta by The Editors, ARTNEWS, 1/24
 2017
 Review: *In Detroit, Artists Explore the Riches of the 99-Cent Store* by Chris Hampton, The New York Times, 6/28

Critics' Picks: "ONE." by Wendy Vogel, Artforum, March
10 Galleries to Visit Now in Brooklyn, by Martha Schwendener, The New York Times, 4/27
Review: *An Artist Invites Visitors to Remake Historical Protest Signs* by Seph Rodney, Hyperallergic, 8/4
Review: *A Matter of Memory: Photography as Object in the Digital Age* by Catherine Zuromskis, Afterimage Magazine, V44.4, p34-36, January
Review: *Photography's Power in the Civil Rights Movement Had a Tragic Side* by Olivia Waxman, TIME Magazine, 11/3
Tampa Heights and Seminole Heights a hotbed of underground art by James Chapin, The Tampa Bay Times, 12/7
Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 2 by Stacy Platt, Exposure Magazine, 11/14
Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 1 by Stacy Platt, Exposure Magazine, 9/29
Jason Lazarus: Working with the Vernacular, Artist Interview on The Kodakery Podcast, February

2016

Review: *In Books and Art, the New Life of Old Photography* by Su Wu, NY Times, 12/5
Review: *SFMOMA's expansion offers a deep dive into blue-chip artists' works* by Christopher Knight, Los Angeles Times, 4/28
A Matter of Memory: Photography as Object in the Digital Age by Bruce Barnes (Foreword), Lisa Hostetler, and William T. Green (hardcover catalog and historic survey text)
Emanations: The Art of the Cameraless Photograph by Geoffrey Batchen, Prestel Publishing - DelMonico Books, Govett-Brewster Art Gallery (historic survey text)
Review: *San Francisco Roundup* by Jeanne Gerrity, Art Agenda, 5/26
Review: *The Sun is Bright in Florida* by Elliot J. Reichert, NewCity Chicago, 5/26
Review: *How a Bodega Became a Sprawling Site for Collage* by Anne Foran, Hyperallergic.com 4/19
Review: *Shock Value* by Megan Voeller, Creative Loafing, 1/28
Matte: Love 2016 (catalogue), published by Matthew Leifheit/Matte Magazine, January

2015

Critics' Picks: "Passion: Fan Behavior and Art" by Travis Jepps, Artforum, July
Political Economy of the Senses by Anita Chari, Columbia University Press, 2015
Out of the Light, Into the Shadows by Jonathan Griffin, Tate Etc Magazine., Spring
Making a Memento: Chicago Artists Group Portrait, 2015, ARTslant NY, June
Too Hard to Keep with text by Ariana Reines, Granta Magazine, 2015
The New (New) Corpse (catalogue), edited by Caroline Picard, Green Lantern Press, July 2015
Photos That Are 'Too Hard to Keep by Matthew Leifheit, VICE Magazine, March
Jason Lazarus, Apogee Journal, June
Artist plus pigeon equals one fine day by Steve Johnson, Chicago Tribune, June
Social media killed nostalgia by Charlotte Lytton, Boston Globe, June 28
Too Hard to Keep by Chul Lee, Photodot South Korea, June

2014

Review: *Jason Lazarus* by Carmen Winant, Frieze Magazine
Review: *Jason Lazarus exhibit at the Nerman Museum thinks beyond the frame*, by Alice Thorson, Kansas City Star
Art 50: Top 50 Chicago's Artists' Artists, Jason Lazarus #6, Newcity, Chicago
Review: *twohundredfiftysixcolors* by Paddy Johnson, ArtFCity
Review: *twohundredfiftysixcolors* by Jack Smith IV, Betabeat
Review: *twohundredfiftysixcolors* by SooJin Lee, Afterimage, Vol. 41

2013

Critics' Picks, *Chicago Works: Jason Lazarus*, by Claudine Ise, Artforum
Preview: *Jason Lazarus, MCA* by Lori Waxman, Artforum
The Best of Canadian Art by Sky Goodden, Blouin Artinfo
Unearthing contemporary art in Chicago and Elmhurst, by Claudine Ise, Chicago Tribune
Jason Lazarus rises to the top of the conceptual art scene by Kyle Macmillan, Chicago Sun-Times

Jason Lazarus: *Your Time is Gonna Come* (with essays by Michelle Grabner, Barry Blinderman, Kendra Paitz, and Nick Wylie); Illinois State University, DAP, 2013
Review: twohundredfiftysixcolors by Joseph Henry, Blouin Artinfo
T.H.T.K. (San Francisco) (with an essay by Abigail Solomon-Godeau and Chuck Mobley), published by SF Camerawork, 2013
T.H.T.K. (Syracuse), (with an essay by Shane Lavalette), Contact Sheet, published by Light Work, Syracuse, NY, 2013
Artist Book: *NIRVANA*, Here Press, London, UK, 2013
Best of 2013: Most Memorable Chicago Movie Moments by Jake Malooley, TimeOut Chicago
Three thousand GIFS, two guys, one movie by Aimee Levitt, Chicago Reader

2012

Looking Back, Looking Forward by Jason Foumberg, Frieze.com
Episode 381: Chicago Artist Writers by Duncan MacKenzie, Bad at Sports
Artist Occupied: JASON LAZARUS by Legacy Russell, Bombsite.com
Jason Lazarus Rises at Expo Chicago by Elly Fishman, Chicago Magazine
Art 50: Chicago's Artists' Artists by Jason Foumberg, NewCity
Jason Lazarus by Patrick Putze, FNews Magazine

2011

Review: Twice Removed: A Survey of Take Away Works by Zachary Cahill, ArtForum.com, *Review: Jason Lazarus, Angel Otero take divergent paths* by Lori Waxman, Chicago Tribune, *Review: Jason Lazarus, "The Search" at Andrew Rafacz Gallery* by Robin Dluzen, Art Ltd., *Episode 297* by Richard Holland/Duncan MacKenzie, BadatSports.com
Memorial Photographs: An Interview with Jason Lazarus, Caroline Picard/Art21.com
The Michael Jackson Memorial Procession: Carving a Sonic Path Through Stratified Spaces by Katie Zien, Journal of Popular Music Studies
What Is To Be Done? Conversations, Commerce, and Collaborations, Tricia Van Eck, Art21.com
Artist collects photographs that are too hard to keep for exhibit, by Elisabeth Parker, St. Petersburg Times
Take my Kodachrome away by Megan Voeller, Creative Loafing Tampa

2010

Photos That Are Too Hard To Keep by Mito Habe-Evans, The Picture Show/Npr.org.
Artist Interview, Death Magazine/SightUnseen.com,
Artist Interview, Jettison Quarterly Magazine
Artist Interview, Antifoto Magazin, Dusseldorf, Germany
Featured Artist, Culturehall, Issue 45, June
Exhibition Catalogue, Fotofest 2010 Biennial, Houston, TX
Hadassah Magazine, February/March Vol. 91 No. 4

2009

Top 20 Museum Shows, Artnet.com, September
Better: 33 Outstanding Artists Emerging After 1999 by Paddy Johnson, Artfagcity.com, *Review: Gen-X Idealism in Jaded Form: Lazarus, Strauss and Plöger* by Marla Seidell, Artslant.com
Exhibition Catalogue, "ZUGRIFF!" Kuenstlerhaus Dortmund, Germany
Featured Artist by Paddy Johnson, Artfagcity.com
The Collector's Guide to Emerging Art Photography, Humble Arts Foundation
Review: Bad Moon/Andrew Rafacz Gallery—Recommended by Michael Weinstein, New City Chicago
Top 10, 2008 by Abraham Ritchie, Artslant.com

2008

Review: Bad Moon/Critics Picks by Michelle Grabner, Art Forum
Review: Made in Chicago: Photography from the Bank of America LaSalle Collection by Abraham Ritchie, Artslant.com
Review: The Blackness of Blackness by Huey Copeland, Art Forum
Playing with perceptions of space by Cate McQuaid, Boston Globe
Review: Black Is, Black Ain't by Jason Foumberg, Frieze Magazine
Once Naked For Nirvana, Now a Teen Spirit by Chana Joffe-Walt, NPR

Review: Critic's Picks: Black Is, Black Ain't by Britany Salsbury, Art Forum
Art About Exhibition by Matt Cunningham, Chicago Public Radio *Hijacked Volume One: Australia and America*, Big City Press, Australia *Radar Art*, Chicago Social Magazine

2007

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